



भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं० 39]

नई दिल्ली, शनिवार, सितम्बर 26, 1970 (आश्विन 4, 1892)

No. 39]

NEW DELHI, SATURDAY, SEPTEMBER 19, 1970 (ASVINA 4, 1892)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह छल्लग संकलन के रूप में रक्का जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4

(PART III—SECTION 4)

विभिन्न निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
(Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies)

स्टेट बैंक आफ इण्डिया

केन्द्रीय कार्यालय

बम्बई, दिनांक 7 सितम्बर 1970

सूचना

सं० —इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री बी० एस० नटराजन ने दिनांक 31 अगस्त 1970 को कारोबार समाप्त होने की अवधि से, श्री आर० एल० मगन के स्थान पर, मद्रास मंडल के स्थानापन्न सचिव तथा कोषपाल के पद का पदभार ग्रहण किया।

सं० —इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री आर० पी० गोयल ने दिनांक 31 अगस्त 1970 को कारोबार समाप्त होने की अवधि से मद्रास मंडल के स्थानापन्न उप-सचिव तथा कोषपाल के पद का पदभार ग्रहण किया।

टी० आर० वरदाचारी,
प्रबन्ध-निदेशक

स्टेट बैंक आफ हैदराबाद

हैदराबाद, दिनांक 21 अगस्त 1970

सूचना

क्रमांक एस० बी० एच०/1970/2—निम्नलिखित सूचना अधिसूचना दी जाती है :—

क्रमांक एस० बी० एच०/1970/2—स्टेट बैंक आफ इण्डिया के वरिष्ठ आधिकारी श्रीमान सुनीलकुमार दत्ता ने, दिनांक 17

M259GI 7.1

अगस्त के कार्यारंभ से स्टेट बैंक आफ हैदराबाद, हैदराबाद के जनरल मैनेजर के नाते कार्यभार सम्भाल लिया है; और श्री पी० सीतापतीराव, निवृत्ती के पूर्व अवकाश पर प्रस्थानित हुये।

एस० के० दत्ता,
जनरल मैनेजर

कर्मचारी राज्य बीमा निगम

बैंगलूर, दिनांक 4 अगस्त 1970

सं० एम० वाई० एस० को-आरड्ड 17(11)सी/70—एतद् द्वारा अधिसूचित किया जाता है कि इस अधिसूचना के प्रकाशित होने के दिनांक से क० रा० वि० (साधारण) विनियमों 1970 के विनियम 10-अ के अधीन निम्नांकित सदस्यों से संगठित स्थानीय सम्मिति को बैंगलूर क्षेत्र के लिए पुनः संगठित किया गया है :—

- (1) विनियम 10 अ (1) के अधीन
उप श्रमायुक्त
बैंगलूर प्रदेश बैंगलूर—अध्यक्ष
- (2) विनियम 10-अ (1) (ख) के अधीन
सहायक श्रमायुक्त
बैंगलूर विभाग 1 बैंगलूर—सदस्य
- (3) विनियम 10-अ (1) (ग) के अधीन
उप निदेशक
स्वास्थ्य और परिवार नियोजन सेवाएं क० रा० वि०
योजना
बैंगलूर—सदस्य

(4) विनियम 10 अ (1) (घ) के अधीन :

- (1) वैयक्तिक प्रबंधक
इंडिया टोबाको कं० लि०
बेंगलूर—सदस्य
- (2) मुख्य वैयक्तिक अधिकारी
मोटर इंडस्ट्री कं० लि०
बेंगलूर—सदस्य
- (3) वैयक्तिक प्रबंधक
हिन्दुस्तान मशीन टूल्स लि०
बेंगलूर—सदस्य

(5) विनियम 10 अ (1) (घ) के अधीन :

- (1) श्री डी० वेंकटेश, सचिव
बिन्नि मिल्स श्रम संघ
बेंगलूर—सदस्य
- (2) श्री आलंपल्लि वेंकटराम-उपाध्यक्ष
भारतीय मजदूर संघ
बेंगलूर—सदस्य
- (3) श्री एम० एस० कृष्णन् एम० एल० ये०
अध्यक्ष : बि० ई० एल० कामिक संघ
बेंगलूर—सदस्य

(6) विनियम 10 अ (1) (घ) के अधीन

उप प्रादेशिक निदेशक
क० रा० वि० निगम
बेंगलूर—सचिव

संशोधन

सं० 1 एम०वाई०एस० कोआरड 17(17)/70—दावण-
गेरे क्षेत्र के स्थानीय समिति के संघटन के संबंध में दिनांक 7-6-1969
के भारत के राजपत्र में अधिसूचित इस कार्यालय के अधिसूचित
के भागतः परिष्कार में पुनः अधिसूचित किया जाता है कि क० रा०

वि० (साधारण) विनियमनों के विनियम 10 अ (1) ई०के०
अधीन स्वर्गीय श्री अ० सूर्यनारायण राव के स्थान पर श्री पपापति
दावणगेरे कपास मिल्स कर्मचारियों के संघ के अध्यक्ष को दावण-
गेरे क्षेत्र के स्थानीय समिति के सदस्य के रूप में नियुक्त किया गया है।

आदेश पर

म० म० तुलि

प्रादेशिक निदेशक

भारतीय औद्योगिक वित्त निगम

नई दिल्ली, दिनांक 18 सितम्बर 1970

सं० 6/70—निगम के सामान्य विनियमों के विनियम 34
के उपबन्धों के अनुसार यह अतिसूचित किया जाता है, कि औद्यो-
गिक वित्त निगम अधिनियम 1948 (1948 का 15) की धारा
10 की उपधारा (1) के खण्ड (घ) में निर्दिष्ट अंशधारियों के
प्रतिनिधि के रूप में एक संचालक चुनने के लिये श्री एन० बी०
नायडू, प्रबन्ध निदेशक, जीवन बीमा निगम, 'योगक्षेम', जीवन
बीमा मार्ग, बम्बई-20, के पक्ष में केवल एक ही वैध नामांकन
प्राप्त हुआ, और इस उद्देश्य के लिये बुधवार, 30 सितम्बर, 1970
को सायंकाल 4.00 बजे (मानक समय), होटल इम्पीरियल,
जनपथ, नई दिल्ली में बुलाई गई निगम के अंशधारियों की बाईसवीं
वार्षिक साधारण सभा में उन्हें चुना हुआ मान लिया जायेगा।

2. निगम के सामान्य विनियम 34 के साथ पठित विनियम
60 के अनुसार, यह भी अधिसूचित किया जाता है, कि भारतीय
औद्योगिक वित्त निगम अधिनियम 1948 (1948 का 15)
की धारा 34 की उपधारा (1) के अनुसार लेखा परीक्षकों के
चुनाव के लिये मैसर्स एस० बी० बिलीमोरिया एन्ड कम्पनी, सनदी
लेखापाल, 113, महात्मा गांधी रोड, फोर्ट, बम्बई के पक्ष में केवल
एक ही वैध नामांकन प्राप्त हुआ है, 30 सितम्बर 1970 को होने
वाली बाईसवीं वार्षिक साधारण सभा में मैसर्स एस० बी० बिली-
मोरिया एन्ड कम्पनी को लेखा परीक्षक चुना हुआ मान लिया
जायेगा।

वलदेव पसरीचा,

महाप्रबन्धक

RESERVE BANK OF INDIA

Central Office

CORRIGENDUM

Bombay-1, the 12th September 1970

No. C. O. Dt. Acs. 5-70/71-1205.—The amount of
Rs. 4,98,400 may be read under the head "Total" against
'Balance on 31st March 1970', therein in the Statement of
Govt. Promissory Notes enfaced for payment of interest
in London as on 31st March 1970, as appeared in the
Gazette of India on June 13, 1970 in Part III, Section 4.

R. C. SACHDEVA,
Chief Accountant

Shri V. S. Natarajan has assumed charge as Offi-
ciating Secretary & Treasurer, Madras Circle, as
from the close of business on the 31st August 1970,
vice Shri R. L. Magon.

The following appointment on the Bank's staff is hereby
notified :—

Shri R. P. Goyal has assumed charge as Officiat-
ing Dy. Secretary & Treasurer, Madras Circle, as
from the close of business on the 31st August 1970.

T. R. VARADACHARY
Managing Director

STATE BANK OF HYDERABAD

Hyderabad, the 21st August 1970

The following Notification is hereby issued :

No. SBH/1970/2—Shri S. K. Datta, Senior Staff Offi-
cer, State Bank of India has assumed charge as General
Manager, State Bank of Hyderabad as at the commence-
ment of business on the 17th August, 1970 vice Shri P.

STATE BANK OF INDIA

Central Office

Bombay, the 7th September 1970

NOTICES

The following appointment on the Bank's staff is hereby
notified :—

Seethapathy Rao, proceeded on leave preparatory to retirement.

S. K. DATTA
General Manager

EMPLOYEES' STATE INSURANCE CORPORATION

Bangalore, the 4th August 1970

No. Mys. Coord. 18(11)C/70—It is hereby notified that the Local Committee consisting of the following members has been re-constituted for Bangalore Area under Regulation 10-A of the E.S.I. (General) Regulations, 1950 with effect from the date of Notification.

Under Regulation 10-A(1)(a)

Chairman

- (1) The Deputy Labour Commissioner, Bangalore Region Bangalore.

Under Regulation 10-A(1)(b)

Members

- (2) The Assistant Labour Commissioner, Bangalore Division I, Bangalore.

Under Regulation 10-A(1)(c)

- (3) The Deputy Director of Health and Family Planning Services, E.S.I. Scheme, Bangalore.

Under Regulation 10-A(1)(d)

- (4) (i) The Personnel Manager, India Tobacco Co. Ltd., Bangalore.
- (ii) The Chief Personnel Officer, Motor Industries Co., Bangalore.
- (iii) The Personnel Manager, Hindustan Machine Tools Ltd., Bangalore.

Under Regulation 10-A(1)(e)

- (5) (i) Sri D. Venkatesh, Secretary, Binny Mills Labour Association, Bangalore.
- (ii) Sri M. S. Krishnan, M.L.A., President, B.E.L. Employees' Association, Bangalore.
- (iii) Sri Allampally Venkataram, Vice-President, Bharathiya Mazdoor Sangh, Bangalore.

Under Regulation 10-A(1)(f)

Secretary

- (6) Deputy Regional Director, E.S.I. Corporation, Bangalore.

By Order

M. M. TULI
Regional Director

AMENDMENT

Bangalore, the 4th August 1970

No. Mys. Coord. 18(18)/70—In partial modification of this Office Notification notified *vide* the Gazette of India, dated 7-6-1969 (Part III, Sec. 4) regarding re-constitution of Local Committee Davanagere area, it is

further notified that Sri Pampapathi, President of the Davanagere Cotton Mills Employees' Association has been appointed as a member of the Local Committee Davanagere area, under Regulation 10-A(1)(e) of E.S.I. (Genl.) Regulations, 1950, in place of Late Sri A. Suryanarayana Rao.

By Order

M. M. TULI
Regional Director

New Delhi, the 14th September 1970

No. INSI 22(1)1/70(7)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director-General has fixed the 27th day of September, 1970 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Madhya Pradesh Employees' State Insurance (Medical Benefit) Rules, 1959, shall be extended to the families of insured persons in the following area in the State of Madhya Pradesh, namely :—

"Village Mahalgaon Survey No. 1589, 90 in Tehsil Gwalior, District Gwalior".

V. R. NATESAN
Insurance Commissioner

INDUSTRIAL FINANCE CORPORATION OF INDIA

New Delhi, the 18th September 1970

No. 6/70—In pursuance of the provisions of Regulation 34 of the General Regulations of the Corporation, it is hereby NOTIFIED that only one valid nomination for election of one director on the Board of Directors of the Corporation to represent the shareholders referred to in clause (d) of sub-section (1) of Section 10 of the Industrial Finance Corporation Act, 1948 (XV of 1948) has been received in favour of Shri N. V. Nayudu, Managing Director, Life Insurance Corporation of India, 'Yogakshema', Jeevan Bima Marg, Bombay-20, and he is, in accordance with the said Regulation 34, deemed to be elected a director of the Corporation at the 22nd Annual General Meeting of the shareholders of the Corporation convened for the purpose on Wednesday, the 30th September, 1970 at 4.00 P.M. (Standard Time) at Hotel Imperial, Janpath, New Delhi.

2. In pursuance of Regulation 60 read with Regulation 34 of the General Regulations of the Corporation, it is further NOTIFIED that only one valid nomination for election of an Auditor under sub-section (1) of Section 34 of the Industrial Finance Corporation Act, 1948 (XV of 1948) has been received in favour of Messrs. S. B. Billimoria & Co., Chartered Accountants, 113, Mahatma Gandhi Road, Fort, Bombay, and as such the said Messrs. S. B. Billimoria & Co. are deemed to be elected as Auditor at the said 22nd Annual General Meeting to be held on the 30th September, 1970.

BALDEV PASRICHA
General Manager

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films certified or refused certificates by the Central Board of Film Censors during the week ending 28th June 1969

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults,
i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres & No. of Reels	Name of the person or Co. who has applied for certification with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted, No. & Date of issue/and or refused	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)
BOMBAY						
B/56788	"Badi Didi" (Colour) (Hindustani) (35 mm) (India).	4692(18)	Archana Films, Roop-lara Studios, Dadar, Bombay.	Narindra Suri & Nand Kumar, Bombay.	U 57672 23-6-69	—
B/56933	Trailer of "Sakhi Lootera" (Urdu) (35 mm) (India).	83·21(1)	R. B. Irani, Shah Naaz Films, 244, Famous Cine Bldg., Bombay-11.	R. B. Irani, Bombay-11	U 57673 23-6-69	—
B/56654	Trailer of "Bandits in Milan" (English) (35 mm) (Italy).	85·27(1)	Paramount Films of India Ltd., Hague Bldg. Sprott Road, Bombay-1.	Dino De Lavrentis, (Italy).	U 57674 23-6-69	With triangle marks.
<i>Endorsement—</i>						
<i>Original length—86·18 m.</i>						
<i>Delete the close view of bare belly of the dancer.—0·91 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—85·27 m.</i>						
B/55444	"The Perils of Pauline" (Colour) (English)(16 mm)(U.S.A.).	1089·36(3)	Universal Pictures India P. Ltd. Metro House, M. G. Road, Bombay-1.	H. B. Leonard, (U.S.A).	U 57675 24-6-69	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—1090·88 m.</i>						
<i>Reel III—Delete the following sentence addressed by Notable to Pauline : (Page 84 of script) :</i>						
<i>"After the parade, they plan to kill you with injections of formaldehyde and exhibit you in a glass coffin next to Lenin.—1·37 m.</i>						
<i>Reel III—Delete the underlined words from the following sentence addressed by George to Pauline : (Page 88 of script) :</i>						
<i>"Welcome to West Berlin and <u>freedom</u>".—0·15 m.</i>						
<i>Length of deletions—1·52 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be 1089·36 m.</i>						
B/56595	"Around The Soviet Union No : 49" (English) (16 mm) (U.S.S.R.)	120(1)	U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay.	Central Documentary Film Studios U.S.S.R.	U 57676 24-6-69	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—120·00 m.</i>						
<i>Delete the following sentence from the commentary:</i>						
<i>"The American aggressors brought violence and destruction to this land".—1·15 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—118·85 m.</i>						

1	2	3	4	5	6	7
B/56896	"Koncertissimo" (Cartoon) (Colour) (35 mm) (India).	98(1)	Air India, Bombay Airport Santacruz (East), Bombay-29.	Studio Pamonia Budapest, Hungary.	U 57677 24-6-69	No dialogue or commentary.
B/51897	"Double Portrait" (Music only) (Cartoon) (Colour) (35 mm) (India).	170(1)	Do.	Hungara Film, Hungary.	U 57678 24-6-69	Do.
B/56932	Trailer of "Mitwa" (Bhojpuri) (35 mm) (India).	142·03(1)	Jagmohan Mattu, Jagmohan Productions, Gulistan, 7-Bungalow, Bombay-58.	Jagmohan Mattu, Bombay-58.	U 57679 24-6-69	—
B/56941	"Shikshika" (Marathi) (35 mm) (India).	29·87(1)	Advertising & Sales Promotion Co. Steel Crete House, D.W. Road, Bombay-1.	Indra Bijlani, United Film Makers, Bombay-1.	U 57680 25-6-69	—
B/56958	"Indian New Review No. 1081" (35 mm) (India).	237·87(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 57681 25-6-69	Valid for 14 versions.
B/55831	"Nilgiri" (35 mm) (India).	465(2)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 57682 25-6-69	Valid for 14 versions.
B/56909	"Sydney" (Colour) (16 mm) (Australia).	240(1)	Australian High Commission, New Delhi.	The Australian Commonwealth Film Unit (Australia).	U 57683 25-6-69	No Commentary or dialogue.
B/56911	"Step By Step" (English) (16 mm) (Australia).	240(2)	Do.	Do.	U 57684 25-6-69	—
B/56486	Trailer of Diamonds For Breakfast" (Colour) (English) (35 mm) (U.K.).	92·96(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Carlo Ponti & Pierre Rouve, (U.K.).	U 57685 25-6-69	—
B/56981	"An Adult Drink" (35 mm) (India).	30(1)	Mass Communications & Marketing Pvt. Ltd. 13 Oliver St., Bombay-1.	Zoom Films, Bombay-1.	U 57686 25-6-69	English & Hindi
B/56940	"Star Performance" (Colour) (English) (35 mm) (India).	30·48(1)	Grant Advertising International Lotus House, Marine Lines, Bombay-1.	Indra Bijlani, Bombay-1.	U 57687 25-6-69	—
B/56779	"Mahatma Part I" (English) (35 mm) (India).	3861·08(15)	Gandhi Films Committee, Manibhuvan, 19 Labarnum Road, Gamdevi, Bombay-7.	Gandhi National Memorial Fund, Bombay-7.	U 57688 25-6-69	—
B/56925	"Little Skeeter" (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	185·62(1)	Univerasal Pictures India P. Ltd., Metro House, M. G. Road, Bombay-1.	Walter Lants, (U.S.A.).	U 57689 25-6-69	—
B/56931	"Rashtra Dhvaj" (Hindi) (35 mm) (India).	274·02(1)	The Education Expansion Officer, U. P. Allahabad.	The Education Expansion Officer, U. P. Allahabad.	U 57690 26-6-69	—
B/56928	"Mirzapur Part II" (Hindi) (35 mm) (India).	289·26(1)	Do.	Do.	U 57691 26-6-69	—
B/56927	"Mirzapur Part I" (Hindi) (35 mm) (India).	281·33(1)	The Education Expansion Officer, U.P. Allahabad.	The Education Expansion Officer, U.P. Allahabad.	U 57692 26-6-69	—

1	2	3	4	5	6	7
B/56916	"The Northern Territory" (Colour) (English) (16 mm) (Australia).	307(1)	Australian High Commission, New Delhi.	The Australian Commonwealth (Australia).	U 57693 26-6-69	—
B/56914	"The Water Dwellers" (Colour) (English) (16 mm) (Australia).	164(1)	Do.	Do.	U 57694 26-6-69	—
B/56918	"Third Secretary" (English) (16 mm) (Australia).	300(1)	Do.	Do.	U 57695 26-6-69	—
B/56910	"Setting Up An Overseas Post" (English) (16 mm) (Australia).	276(1)	Do.	Do.	U 57696 26-6-69	—
B/56912	"Under Stress" (English) (16 mm) (Australia).	306(1)	Do.	Do.	U 57697 26-6-69	—
B/56997	"Premiere Nite" of "Man Ka Meet" (Colour) (Hindi) (35 mm) (India).	85·15(1)	Ajanta Arts, Sunrisc, 24th Road, Bombay-50.	Ajanta Arts, Bombay-50.	U 57698 26-6-69	—
B/56840	"Annual Sports" (Colour) (English) (35 mm) (India).	30·48(1)	Cadbury-Fry (I) P. Ltd. Cadbury House, Warden Road, Bombay-26.	J. G. Thakur, Film Media, Bombay.	U 57699 27-6-69	—
B/56700	"The Teacher of Technology" (Colour) (English) (16 mm) (U.S.A.).	488·64(3)	N.E.I.F. Ltd., National House, Tulloch Road, Bombay.	Ohio State University, (U.S.A.).	U 57700 27-6-69	—
B/56929	"Shiksha Samachar" (Hindi) (35 mm) (India).	278·59(1)	The Education Expansion Officer U.P. Allahabad.	The Education Expansion Officer U.P. Allahabad.	U 57701 27-6-69	—
B/56930	"Shiksha Samachar Part I" (Hindi) (35 mm) (India).	243·23(1)	Do.	Do.	U 57702 27-6-69	—
B/56701	"The Process of Communication" (English) (16 mm) (U.S.A.).	509·02(3)	N.E.I.F. Ltd., National House, Tulloch Road, Bombay.	Ohio State University, U.S.A.	U 57703 27-6-69	—
B/56898	"Omega No: 2" (Col.) (English) (35 mm) (India).	31(1)	Grant Advt. International Inc. Lotus House, Marine Lines, Bombay-1.	Ch. Abrecht, Bombay.	U 57704 27-6-69	—
B/56990	"The Goodness of Milk" (Colour) (English) (35 mm) (India).	30·48(1)	Devi Dutt Advertising Films, 147, Famous Cine Bldg., Bombay-11.	Devi Dutt Advertising Films, Bombay-11.	U 57705 27-6-69	—
B/56549	Trailer of "The Big Cube" (Colour) (English) (35 mm) (U.S.A.).	82·30(1)	Warner Bros. Seven Arts, (F.E.) Eros Bldg. Churchgate, Bombay-1.	Francisco Diez Barrosa Productions, U.S.A.	U 57706 27-6-69	With triangle mark

Endorsement—*Original length—91·44 m.*

1. Delete shot of nude forms visualised due to LSD } 4·78 m.
2. Delete Bibi's strip-tease act. }
3. Delete the shot of Lisa with bare back in the bed—4·36 m.

*Length of deletions—9·14 m.**Actual length of the film after the aforesaid deletions will be—82·30 m.*

1	2	3	4	5	6	7
B/55384	Trailer of "The Young The Evil & The Savage" (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	39·93(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Lawrence Woolner & G. De Blasio, (U.S.A.).	U 57707 28-6-69	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—50·59 m.</i>						
1. <i>Delete</i> the shots in which Mrs. Clay in the nude is strangled.—2·89 m.						
2. <i>Delete</i> the shot in which the nude body of Mrs. Clay is stuffed in the trunk. } 7·77 m.						
3. <i>Delete</i> the shots of the girls in the shower.						
<i>Length of deletions—10·66 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—39·93 m.</i>						
B/55352	Trailer of "The Boston Strangler" (English) (35 mm) (U.S.A.).	83·72(1)	20th Century Fox Crop. (I) P. Ltd., Metro House M. G. Road, Bombay-1.	Robert Fryer, (U.S.A.).	U 57708 28-6-69	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—83·99 m.</i>						
<i>Delete</i> the shot of the nude woman lying dead on a couch.—0·27 m.						
<i>Actual length of the film after the aforesaid deletion will be—83·72 m.</i>						
B/56989	"For Your Family's Fitness" (English) (35 mm) (India).	26(1)	Jaisons Advertising.	Devi Dutt & Avinash Jain.	U 57709 28-6-69	—
B/56859	"An Adventure In Colour" (Colour) (English) (16 mm) (India).	363(1)	Hoechst Dyes & Chemicals Ltd.	A Farbwerke Hoechst, A.G. Films.	U 57710 28-6-69	—
B/56767	"Nobody Waved Goodbye" (English) (35 mm) (Canada).	2318·92(9)	I.M.P.E.C. Harchandrai House, Queens Road, Bombay-1.	Roman Kraiton, Don-Owen a National Film Board of Canada.	U 57711 28-6-69	—
B/56718	Trailer of "Nobody Waved Goodbye" (English) (35 mm) (Canada).	78·33(1)	Do.	Do.	U 57712 28-6-69	—
B/56886	Trailer of "Hell Fighters" (Colour) (English) (35 mm) (India).	41·14(1)	Universal Pictures of India Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films, Bombay-1.	U 57713 28-6-69	—
B/56983	Trailer of "Mahua" (Colour) (Hindi) (35 mm) (India).	115·82(1)	Mitra Productions, 84, Hill Road, Bombay-50.	Bibhuti Mitra, Bombay-50.	U 57714 28-6-69	—
B/55383	"The Young, The Evil, And The Savage" (English) (Cinemascope) (English) (35 mm) (U.S.A.).	2380·23(10)	Metro Goldwyn Mayer (I) Ltd. Metro House, M. G. Road, Bombay-1.	Lawrence Woolner & G. De Blasio, (U.S.A.).	A 2507 23-6-69	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—2408·83 m.</i>						
<i>I-A—Delete</i> all the shots in which Mrs. Clay, both dead and alive, is seen in the nude.—11·92 m.						
<i>III-B—(a) Delete</i> the shots in which Lucille undresses in the shower and takes bath.—9·29 m.						
<i>(b) Delete</i> the shots in which a girl student undresses in the shower and her taking bath in the nude.—7·39 m.						
<i>Length of deletions:—28·60 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—2380·23 m.</i>						
B/56696	"The Right To Be Born" (Partly in Colour) (English) (35 mm) (Switzerland)	2390·24(10)	Columbia Films of India Ltd. Metro House, M.G. Rd. Bombay-1.	Lazar Wechsler, (Switzerland)	A 2508 28-6-69	With triangle mark.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

*Endorsement - -**Original length:* 2410.05 m.*Reel II: Delete* the shots of actual child birth.—9.45 m.*Reel VII: Delete* the shots of actual child birth.—10.36 m.*Length of deletions:*—19.81 m.*Actual length of the film after the aforesaid deletions will be.*—2390.24 m.

B/55452	"Killers Carnival" (Col.) (English) (35mm) (France)	2870.91(12)	Warner Bros, Seven Arts, (F.E.) Inc. Eros Bldg. Church- gate, Bombay-1.	Carol Brown, (France)	A 2509 28-6-69	—
---------	---	-------------	--	-----------------------	----------------------	---

*ENDORSEMENTS**ALTERATIONS UNDER RULE 34*

B/55259

Film: "The Chastity Belt" (Eng.) (Col.)

A-2366 date, 27-1-69

Reel IX Deleted the shot in which Guerrando is shown praying with other Muslims and also the words—

Guerrando: Wonderful custom

Good exercise as well—4.46m.

Length of deletions:—8.46 m.*Actual length of the film after the aforesaid alterations will be*—2538.28 m.

The certificate was endorsed on 24th June 1969.

B/56896

Film : Konertissime" (Music only) (Cartoon) (Col.)

U-57677 dated 24-6-69

Addition of the following titles in the beginning "In keeping with its policy of promoting the graphic arts, Air-India presents..." and at the end "The Management of this theatre thank Air-India for having presented to their patrons this work of art..." are approved.—6.10 m.

Actual length of the film after the aforesaid alterations will be:—104.10 m.

The certificate was endorsed on 26th June 1969.

B/56897

Film: Double Portrait" (Music only) (Cartoon) (Col.)

U—57678 dated 24-6-69

Addition of the following titles in the beginning "In keeping with its policy of fostering the arts, Air-India with." and at the end "The Management of this theatre are grateful to Air-India for having given their patrons this esthetic experience..." are approved.—6.10 m.

Actual length of the film after the aforesaid alterations will be:—176.10 m.

The certificate was endorsed on 26th June 1969.

VERSIONS

B/56934-36

Film: "The Caretakers" (Eng.) (Col.)

U-57618 dated 10-6-69

This certificate is valid also for Bengali, Hindi and Tamil versions of the film. The length of the film remains unaltered. The certificate was endorsed on 24th June 1969.

B/56987-88

Film: "Success Story" (Eng.) (Col.)

U—57637 dated 13-6-69

This certificate is valid also for Telugu and Kannada versions of the film. The length of the film remains unaltered. The certificate was endorsed on 26th June 1969.

B/56966

Film: "Touch of Beauty" (Hindi)

U—57610 dated 10-6-69

This certificate is valid also for English version of the film. The length of the film remains unaltered. The certificate was endorsed on 26th June 1969.

B/28/6934

Film: "Supervisor As A Leader Part I" (Eng.) (Col.)

U—56852 dated 5th April 1969.

This certificate is valid also for the Black & White version of the film. Length of the film remains unaltered. The certificate was endorsed on 28th June 1969.

B/28/6927

Film: "A New Supervisor Takes A Look At His Job" (Eng.) (Col.)

U—56848, dated 2nd April 1969.

This certificate is valid also for the Black & White version of the film. The length of the film remains unaltered. The certificate was endorsed on 28th June 1969.

1	2	3	4	5	6	7
<i>CALCUTTA</i>						
C/6258	Adhunik Juger Prasadhan (Bengali) (35 mm.) (India.)	38·10(1)	Rajhans Productions, 515, G. T. Road (South), Howrah.	Mohan Lal Jaiswal, 515, G. T. Road (South) Howrah.	U 56556 23-6-69	—
C/6259	Matra Tin Masey (Bengali) (35 mm.) (India.)	39·62(1)	Do.	Do.	U 56557 23-6-69	—
C/6260	Family Cream (Bengali) (35 mm.) (India.)	38·10(1)	Do.	Do.	U 56558 23-6-69	—
C/6261	Gandhiji Ke Path Par (Hindi) (35 mm.) (India.)	2159·20(8)	Chairman, Gandhian Constructive Programme Sub-Committee National Committee for Gandhi Centenary.	Chairman, Gandhian Constructive Programme Sub-Committee National Committee for Gandhi Centenary.	U 56559 23-6-69	—
C/6287	Holland In The Other Season (Coloured) (Eng.) (16 mm.) (Holland)	220(1)	Clarion-Mccann Advertising Services Ltd. 55B, Free School Street, Calcutta-16.	Colour Press Film Production, Holland.	U 56560 26-6-69	—
C/6288	Bata India Progress Through Innovation 1965-68 (Coloured) (Eng.) (16 mm.) (India.)	277·98(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16	U 56561 26-6-69	—
C/6195	Dibaratrir (Bengali) (Kabya) (35mm.) (India.)	3831·95(14)	Nabik Production, 7B Harinath Dey Road, Cal-9.	Nabik Production, 7B, Harinath Dey Road, Cal-9.	A 194 23-6-9	—
<i>MADRAS</i>						
M/5555	'Maamaku Thagga Kodalu' (Telugu) (35 mm.) (B & W.) (India.)	4568·65(16)	Balajec Films, Madas.	Balajee Films, Madras.	U 57232 23-6-69	With triangle mark.
Endorsement on Certificate No. 57232-U dated 23-6-69 issued to the film 'Maamaku Thagga Kodalu'(Telugu) (35mm.) B&W.						
<i>Length as in the application 4569·85 Metres.</i>						
<i>Cuts.</i>						
1. Reel 3—Delete the shot of Shoban's face resting on Raji's bust and delete the word 'All educated girls run away'.						<i>Metres.</i> 0·60
2. Reel 13—Delete the sound of kissing. (Sound only.)						0·60
Total cuts.						1·20
<i>Actual length of the film after the cuts will be —4568·65 Metres in 16 Reels.</i>						
M/5580	'Thunaivan' (Tamil) (Partly coloured) (35 mm.) (India.)	4551·49(18)	Dhandayuthapani Films Madras	Dhandayuthapani Films, Madras.	U 57233 26-6-69	—
M/5552	Trailer of 'Rajya Kanksha' (Telugu) (35 mm.) (B&W) (India.)	106·68(1)	Bharadwaja Madras.	Bharadwaja Films, Madras.	U 57234 27-6-69	—
M/5553	'Rajya Kanksha' (Telugu) (35 mm.) (B&W) (India.)	3904·80(16)	Do.	Do.	U 57235 27-6-69	—
M/5590	Trailer of 'Shatranj' (Hindi) (Colour) (35mm) (India.)	94·49(1)	Gemini Motion Picture Corporation, Madras.	N.N. Sippy Production Madras.	U 57236 27-6-69	—
M/5398	'Baby's Health' (Hindi) (Orwocolour) (35 mm.) (India.)	31·09(1)	Grafika, Madras.	Grafika, Madras.	U 57237 27-6-69	—

1	2	3	4	5	6	7
M/5399 to M/5600	'Baby's Smile' (Tamil and Malayalam) (Orwocolour) (35mm.) (India.)	31.09(1)	Grafika, Madras	Grafika, Madras	U 57238 27-6-69	—
M/5601 & M/5602	'Your Baby' (Telugu & Kannada) (Orwocolour) (35mm.) (India.)	31.09(1)	Do.	Do.	U 57239 27-6-69	—
M/5573	'Jagath Kiladeelu' (Telugu) (35mm.) (B&W) (India.)	4094.05(18)	Falguna Pictures, Madras.	Falguna Pictures, Madras.	U 57240 27-6-69	With triangle mark.
Endorsement on Certificate No. 57240-U dated 27th June 1969—issued to the film 'Jagath Kiladeelu' (Telugu) (35mm.) Length as in the application. 4098.00 Metres						
<i>Cuts.</i>						<i>Metres.</i>
4. Reel 5—Delete the mid-long shot of the girls, with the middle girl in tight pants.						3.95
2. Reel 15—Delete Rowdy Ranga's expression about "sharing of girl". (Sound only).						—
<i>Total cuts.</i>						3.95
<i>Actual length of the film after the cuts will be 4094.05 Metres in 18 Reels.</i>						
M/5560	'Cooling System and Fuel System' (English) (16mm.) (B&W). (USA)	236.22(1)	Young India Films, New Delhi.	U.S. Government Films, U.S.A.	U 57241 27-6-69	P.E.
M/5562	'Elements of Tempering, Normalizing and Annealing' (English) (16mm.) (B & W.) (U.S.A.)	160.02(1)	Do.	Do.	U 57242 27-6-69	P.E.
M/5563	'Elements of Surface Hardening' (English) (16mm.) (U.S.A.)	152.40(1)	Do.	Do.	U 57243 27-6-69	P.E.
M/5564	'Fundamentals of Filing' (English) (16mm) (B.&W) (U.S.A.)	137.16(1)	Do.	Do.	U 57244 27-6-69	P.E.
M/5567	'Turning Taper Work' (English) (16mm.) (B&W) (U.S.A.)	137.16(1)	Do.	Do.	U 57245 27-6-69	P.E.
M/5568	'Turning a Taper With Tailstock Set Over' (English) (16mm.) (B&W) (U.S.A.)	190.50(1)	Do.	Do.	U 57246 27-6-69	P.E.
M/5561	'Electrical Circuit Faults' (English) (16mm)(B&W) (U.S.A.)	205.75(1)	Do.	Do.	U 57247 28-6-69	P.E.
M/5565	'Hackswas' (English) (16mm) (B&W) (U.S.A.)	203.61(1)	Do.	Do.	U 57248 28-6-69	P.E.
M/5566	'Origin and Synthesis of Plastic Materials' (English) (16mm.) (B&W) (U.S.A.)	175.26(1)	Do.	Do.	U 57249 28-6-69	P.E.
M/5569	'The Vernier' (English) (16mm.) (B&W) (U.S.A.)	205.75(1)	Do.	Do.	U 57250 28-6-69	P.E.
M/5570	'Your Driving Habits' (English) (16mm.) (B&W) (U.S.A.)	175.26(1)	Do.	Do.	U 57251 28-6-69	P.E.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

Alterations under Rule 34.

M/5287/34/715	'Saadhu aur Shaitaan' (Hindi) (Colour) (35mm. (India.))	Vol. Deletions.	Bhimsingh Mehmood Productions, Madras.	Bhimsingh Mehmood Productions, Madras.	U 53689	
---------------	---	-----------------	--	--	---------	--

25-11-68 Endorsed
on 25-6-69.

Voluntary deletion of 14.00 Metres (reduction of fighting scene) from Reel No. 17 of the film is approved.

The revised net length of the film after the voluntary deletion will be 4458.00 Metres in 17 Reels.

Particulars of Films certified or refused certificates by the Central Board of Film Censors during the week ending 5th July, 1969.

BOMBAY

B/56995	"Devoted Millions" (Col.) (English) (35 mm) (India).	368.71(2)	Sunil Dutt, Ajanta Arts. T. V. & Documentary Films, Sunrise, 24th Road, Bandra, Bombay-50.	Sunil Dutt, Bombay-50.	U 57715 30-6-69	—
B/56839	"At School And Play" (Col.) (English) (35 mm) (India).	30.48(1)	Cadbury Fry Pvt. Ltd. Cadbury House, Warden Road, Bombay-20.	J. G. Thakur, Film Media, Fort, Bombay-1.	U 57716 1-7-69	—
B/56965	"School Ho Ya Khet Ka Maldan" (Hindi) (35 mm) (India).	30.48(1)	Do.	Do.	U 57717 1-7-69	—
B/57078	"Our Nehru" (English) (35 mm) (India).	217(2)	Entertainers (P) Ltd. Meerabell Hotel, Room No. 405 Near Liberty Cinema, Bombay.	Entertainers (P) Ltd. Bombay.	U 57718 1-7-69	—
B/57079	"Bridge To Space" (Col.) (English) (U.S.A.).	216.57(1)	U.S.I.S. Fazal Bhoy House, Marine Lines, Bombay-1.	N.A.S.A. (U.S.A.)	U 57719 1-7-69	—
B/56996	"Nandayala Jate" (Marathi) (35 mm) (India).	3352.80(13)	P. Savalaram, Santaji Shibir, Navpada, Thana.	P. Savalaram, Thana.	U 57720 2-7-69	With triangle mark

Endorsement

Original lengths 3352.80 m.

Reel XII: From tamasha girl's dialogue, delete "Mazya angala tumhi haat lavala hota-choliche maap ghetana", and "Aaplya mansachach pyayach asta", said by Rangu. — (Sound only)

Actual length of the film after the aforesaid deletion remains unaltered.

B/57013	I.N.R. No. 1082 (35 mm) (India).	302(1)	Films Division, Govt. of India. 24, Pedder Rd. Bombay.	Films Division, Govt. of India. Bombay.	U 57721 2-7-69	Valid for 14 versions
B/57101	"Maharashtra News No. 205, 1969" (35 mm) (India).	304(1)	Director of Publicity, Govt. of Maharashtra Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra Bombay. 32	U 57722 2-7-69	Marathi & Hindi.
B/57017	"Astra" (35 mm) (India).	22.86(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 57723 2-7-69	Valid for English, Hindi, Tamil, Telugu, Kannada and Malayalam.
B/56905	"Sapna" (Hindi) (35 mm) (India).	4175.65(15)	Lalmani Chitra, Prakash Studios, Andheri, Bombay-69.	V. M. Mangal, Lalmani Chitra, Bombay-69.	U 57724 2-7-69	—
B/57080	"Tree and The Man" (Urdu) (35 mm) (India).	296.57(1)	The Director of Information Govt. of J. & K.	The Director of Information, Govt. of J. & K.	U 57725 2-7-69	—
B/56968	"My Responsibility" (35 mm) (India).	91.44(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 57726 2-7-69	Valid for English, Hindi, Marathi, Bengali, Gujarati, Urdu, Assamese, Oriya, Tamil, Telugu, Kannada, Malayalam and Punjabi.

1	2	3	4	5	6	7
B/57084	"Secret Agent" (Col.) (35 mm) (India).	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge Bombay-7.	Trio Films, Bombay-7.	U 57727 2-7-69	Valid for English, Tamil, Bengali, Telugu, Kannada, & Malayalam.
B/57016	"Tudor" (English) (35 mm) (India).	30·48(1)	L. P. E. Aiyars Ltd., Nirmal Bldg., Nariman Point, Bombay-20.	J. G. Thakur, Film Media, Fort, Bombay-1.	U 57728 2-7-69	—
B/57029	"Sarvanchi Pasanti" (Col.) (35 mm) (India).	27·43(1)	Trio Films, Jyoti Studios, Kennedy Bridge Bombay-7.	Trio Films, Bombay-7.	U 57729 2-7-69	Marathi & Gujarati.
B/56926	"Anjan Hal Koyee" (Hindi) (35 mm) (India).	3864·89(14)	Anand Films, 15, Dhanji, St., 3rd Floor Zaveri Bazar, Bombay-3.	Anandrao Brahma, Bhatt & Harish, Bombay-3.	U 57730 2-7-69	—
B/56778	"Mahatma Part II" (English) (35 mm) (India).	5168·02(18)	Gandhi Films, Manibhuvan, 19, Labar-num Road, Gamdevi, Bombay-7.	Gandhi National Memorial Fund, Bombay-7.	U 57731 2-7-69	—
B/57036	"On Location" (Col.) (English) (35 mm) (U.S.A.).	231·04(1)	Columbia Films of India Ltd. Metro House, M.G. Rd., Bombay-1.	Professional Film Inc., U.S.A.	U 57732 2-7-69	—
B/55083	"Fallacy" (English) (35 mm) (India).	189·59(1)	Vasant C. Joshi, 109, B, Anand Nagar, Bombay-26.	Pullin Chitra, Bombay-26.	U 57733 3-7-69	—
B/55453	Trailer of "Killers Carnival" (Col.) (English) (35 mm) (France).	83·40(1)	Warner Bros. Seven Arts (F.E.) Eros Bldg. Churchgate, Bombay-1.	Caroll Brown (France).	U 57734 3-7-69	With triangle mark
Endorsement—						
Original length: 85.25 m.						
1. Delete the sentence 'I murdered four beautiful girls'.—0·86 m.						
2. Reduce the kiss between Porter and his girl friend.—0·61 m. (Length retained: 0.53 m.)						
3. Reduce the scenes of close-range shooting.—0·38 m. (Length retained: 1.05 m.)						
Length of deletions : 1.85 m.						
Actual length of the film after the aforesaid deletions will be : 83.40 m.						
B/54858	Trailer of "The Lost Continent" (Col.) (English) (35 mm) (U.S.A.).	78·33(1)	20th Century Fox Corp. (I) P. Ltd. Metro House, M.G. Rd., Bombay-1.	A Seven Art Hammer Film Production, U.S.A.	U 57735 3-7-69	—
B/56502	Trailer of "The Prime of Miss Jean Brodie" (Col.) (English) (35 mm) (U.S.A.).	106·68(1)	20th Century Fox Corp. (I) P. Ltd. Metro House, M.G. Rd. Bombay-1.	Robert Fryer, U.S.A.	U 57736 4-7-69	—
B/56986	"India At Expo-'67" (English) (35mm) (India).	321(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 57737 4-7-69	—
B/55832	"Expedition of Faith" (35 mm) (India).	344·42(2)	Do.	Do.	U 57738 4-7-69	Valid for 14 versions
B/56984	"Forms And Designs" (Col.) (35 mm) (India).	293·85(1)	Do.	Do.	U 57739 4-7-69	—
B/56985	"A Friend of Asia" (English) (35 mm) (India).	370(2)	Do.	Do.	U 57740 4-7-69	—

1	2	3	4	5	6	7
CERTIFICATE NO. 57741 HAS BEEN CANCELLED						
B/56998	"Tuktu & The Big Kayak" (Col.) (English) (16mm) Canada.	165(1)	Office of the High Commissioner for Canada, New Delhi.	The National Film Board of Canada, Canada.	U 57742 4-7-69	—
B/57099	"The Rub On Mosquito-Net" (Col.) (35 mm) (India).	22-86(1)	Trio Films, Jyoti Studios, Kennedy Bridge Bombay-7.	Trio Films, Bombay-7.	U 57743 4-7-69	English & Hindi.
B/56780	"Mahatma Part 1" (Hindi) (35 mm) (India)	3861-08(15)	Gandhi Films Committee, Manibhuvan, 19, Labarnum Rd., Gamdevi, Bombay.	Gandhi National Memorial Fund, Bombay.	U 57744 4-7-69	—
B/56901	"Omega No: 1" (Col.) (English) (35 mm) (U.K.).	30-48(1)	Grant Advt. International Inc., Lotus House, Marine Lines, Bombay-1.	Ch. Abrecht (U.K.)	U 57745 5-7-69	—
B/56499	"Pyar Ka Mausam" (Col.) (Urdu) (35 mm) (India).	4425-08(17)	Nasir Husain Films P. Ltd. 24, Pali Hill Rd., Bandra, Bombay-50.	Nasir Husain Films P. Ltd., Bombay-50.	U 57746 5-7-69	With triangle mark.
Endorsement— Original length—4432-85 m. Reel XIV—Delete the gestures of Jhatpatsingh taking out his tongue on seeing the girls in bikini at the water-sides—2-89 m. Reel XVI—Reduce the whipping of Sunil by Ranjit Kumar—4-88 m. (Length retained—8-53 m.) Length of deletions—7-77 m. Actual length of the film after the aforesaid deletions will be—4425-08 m.						
B/56899	"Omega No. 3" (English) (35 mm) (U.K.).	31 (1)	Grant Advertising International Inc., Lotus House, Marine Lines, Bombay-1.	Ch. Abrecht, (U.K.)	U 57747 5-7-69	—
B/56999	"Tuktu And The Clever Hands" (Col.) (English) (16 mm) (Canada).	164(1)	Office of the High Commissioner for Canada, New Delhi.	The National Film Board of Canada, Canada.	U 57748 5-7-69	—
B/57014	"Caught By Camera" (Col.) (English) (35 mm) (India).	30-48(1)	Kalp, B-1, Block No. 2 Santacruz Housing Society, Bhavanishankar Rd., Cross Lane, Dadar, Bombay-28	Kalp, Bombay-28.	U 57749 5-7-69	—
B/57001	"Tuktu & His Animal Friends" (Col.) (English) (16 mm) (Canada)	165(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, (Canada).	U 57750 5-7-69	—
B/57082	"The House That Died" (English) (35 mm) (India).	451-08(2)	N.E.I.F. Ltd. National House, Tulloch Rd., Bombay.	N.E.I.F. Ltd., Bombay.	U 57751 5-7-69	—
B/57001	"Tuktu And His Nice New Clothes" (Col.) (English) (16 mm) (Canada).	165(1)	Office of the High Commissioner for Canada.	The National Film Board of Canada. (Canada).	U 57752 5-7-69	—
B/55951	"Hammerhead" (Col.) (English) (35 mm) (England).	2680-42(11)	Columbia Films of India Ltd. Metro House, M.G. Rd., Bombay-1.	Iroing Allen, (England).	A 2510 30-6-69	With triangle mark
Endorsement— Original length : 2718-21 m. Reel I-A—Delete from the scenes in the "Happening" : (a) the shot in which a topless girl is playing violin.—0-61 m. (b) the shot in which a topless girl is playing accordian.—0-61 m. (c) the shots in which ketchup is being poured out of bottle onto girl's stomach and between her legs.—1-52 m.						

1	2	3	4	5	6	7
	<p><i>Reel I-B:</i> From the scenes in Hammerhead's apartment <i>delete</i> the shot showing the statue of man and woman in an indecorous manner the shot of the white painting of a nude woman and the painting of a nude woman in back-ground with Hood and a girl in foreground.—29·26 m.</p> <p><i>Reel II-A:</i>—From the scene of the yacht, <i>reduce</i> the indecorous dance of Ivory by deleting the shots in which she lift her legs lying on couch. — 0·91 m.</p> <p><i>Reel III-B:</i>—From the scene in the KITS CLUB, <i>delete</i> the opening shots showing scantily-clad dancer's with their torso twisting to music. — 3·05 m.</p> <p><i>Reel IV-B:</i>—From the scene in Villa Oliya, <i>delete</i> the shot in which a painting showing a nude man and woman in a compromising position. — 1·83 m.</p> <p><i>Length of deletions</i> — 37·79 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be.</i> — 2680·42 m.</p>					

B/56822	"Dissociative Anesthesia With Ketalar" (Col.) (English) (16mm) (India)	322·48(1)	Parke Davis India Ltd. Saki Naka, Bombay, 72.	Parke Davis & Co. Ltd. Bombay-72.	^A 2511 1-7-69	—
B/55674	"The Young Runways" (Panavision) (Col.) (English) (35 mm) (U.K.)	2522·21(11)	Metro Goldwyn Mayer (I) Ltd. Metro House, M.G. Rd., Bombay-1.	San Katzman, (U.K.)	^A 2512 2-7-69	With triangle mark

Endorsement

Original length: 2538·37 m.

This certificate is issued, subject to the following cuts as per orders of Government of India under section 6 of the Cinematograph Act 1952, (37 of 1952) *vide* their letter No. 8/6/69-F (C), dated the 1st July 1969 in supersession of the 'U' certificate No. 56920, dated the 26th March 1969 issued by the Board.

Reel IV-A : *Delete* the passionate love scene on bed between Deanie and her lover.—6·52 m.

Reel V-A :—*Delete* the passionate love scene on bed between Deanie and her lover's friend.—7·08 m.

Reel V-B :—*Reduce* the smashing of the head of the girl.—2·56 m. (Completely deleted)

Length of deletions :—16·16m.

Actual length of the film after the aforesaid deletions will be:—2422·21 m.

B/56485	"Diamonds For Breakfast" (English) (35 mm.) (U.K.)	2799·89(11)	Paramount Films of India Ltd., Building Sportt Road, Bombay-1.	Carlo Ponti & Pierre Rovne, (U.K.)	^A 2513 3-7-69	—
B/56549	"The Big Cube" (Col.) (English) (35mm.) (U.S.A.)	2584·50(11)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg. Chur-chgate, Bombay-1.	Francisco Diez Barrosa U.S.A.	^A 2514 3-7-69	With triangle mark

Endorsement

Original length : 2679·25 m.

Reel III :—*Delete* shots of nude girls as visualised by a man drugged with LSD.—13·09 m.

Reel IV :—*Delete* Bibi's strip tease act during the party at Lisa's house.—38·73 m.

Reel V :—*Delete* the shots of Lisa in the nude during the bathing scene.—7·89 m.

Reel VI :—*Reduce* the sequence of passionate kissing and embrace between Lisa and Johnny and *delete* his caressing her body with his hand inside the garments.—9·31 m. (*Length retained* ; 12·10 m.)

Reel VIII :—From the marriage party, *delete* shots of couples in compromising positions.—8·36 m.

Reel IX :—*Delete* the shots of Johnny caressing Bibi's bare body after inserting his hand when he is kissing and embracing her in the presence of Lisa.—12·91 m.

Reel XI :—*Delete* the shots of nude forms as visualised by Johnny after taking LSD.—4·46 m.

Length of deletions :—94·75 m.

Actual length of the film after the aforesaid deletions will be :—2584·50 m.

Endorsements:-

Alterations under Rule 34 :

B/55821

Film : Trailer of "Ashwamedh" (Hindi) (Col.) U-56486 dated 7-3-69

Addition of the following caption is approved :

"Exempted from payment of entertainment tax in the following States".

"We are very grateful to the Government of Uttar Pradesh, Maharashtra and Madhya Pradesh for exempting this film from tax."—5·05 m.

Actual length of the film after the aforesaid deletions will be —5·50 m.

The certificate was endorsed on 1st July 1969.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

B/56474

Film : "Prince" (Hindi) (Col.)

U-57596 dated 6-6-69

Reels XVII & XVIII—Deleted various shots and dialogues.—61·26 m.

Actual length of the film after the aforesaid alterations will be—4623·21 m.

The certificate was endorsed on 3rd July 1969.

B/55306

Film : "Jamshedpur Community Development and Social Welfare" (Eng.)

U-56149 dated 14-1-69.

Reel II :—Addition of the words "Dedicated by Tata Steel to I.L.O." is approved.—2·44 m.

Actual length of the film after the aforesaid alterations will be :—505·35 m.

The Certificate was endorsed on 4th July 1969.

VERSIONS.

B/57097

Film : "The Silent Salesmen" (Eng.)

U-56727 dated 13th March, 1969.

This certificate is valid also for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri versions of the film. The length of the film remains unaltered.

The certificate was endorsed on 4th July 1969.

REFUSED CERTIFICATE.

B/55966	"They Came to Rab Las Vegas" (Techni- scope) (Col.) (Eng- lish) (35 mm.) (U.S.A.)	3483·25(13)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg., Chur- chgate, Bombay-1.	An Antonia Isasi, Refused on 3-7-69 (U.S.A.)
---------	---	-------------	--	---

CALCUTTA

C/6153	Rahgir (Coloured) (Hind) (35 mm.) —(India.)	4179·78(16)	Gitanjali-Chitradeep, 32A, Dharamtala Street, Calcutta-13.	Gitanjali-Chitradeep, 32A, Dharamtala Street, Calcutta-13.	U 56562 With Triangle Mark 2-7-69
--------	---	-------------	--	--	---

Endorsement:—

Original length—4,191·61 metres.

(1) Reel 6 (a)—Delete shots of close ups of the dancer Gulab wherein her partly revealed bosom has been prominently displayed.....1·23 metres

(b)—Reduce to bare minimum sequence with Gulab in a drunken state11·81 metres.

(Length retained—14·56 m.)

(2) Reel 7—Delete shots of close-ups of the dancer Gulab wherein her partly revealed bosom has been prominently displayed..... 4·89 metres.

Total deletions—17·93 metres.

Replaced with approved shots:—

(1) Reel 6 : A shot of Basant 1·23 metres.

(2) Reel 7 : A shot of Sharbati, a long shot of Gulab, Banant & others and a mid shot of Manager, dancing girls and musicians and a close shot of Bansant 4·87 metres.

Total replacement—6·10 metres.

Actual length after above deletions, reduction and replacements 4,179·78 metres.

C/6321	Kishan Biri (Assam- ese) (35 mm.)— (India.)	304·80(1)	Krishna Banerjee, 569, N Block, New Alipore, Calcutta-53.	Rajan K. B. Saha, P-265, C.I.T. Scheme Calcutta-54.	U 56563 5-7-69
C/6322	Kishan Biri (Shorter Version) (Assamese) (35 mm.)—(India.)	38·10(1)	Do	Do	U 56564 5-7-69
C/6323	Mother India Biri (Shorter Version) (Assamese) (35 mm.) —(India.)	30·48(1)	Do	Do	U 56565 5-7-69
C/6262	Les Tresors Des Eglises De France (Coloured) (Eng) (16 mm.)—(France.)	120(1)	Centre Culturel Fran- cais, 24, Park Man- sion, Park Street, Calcutta-16.	Court Film Produc- tion, France.	U 56566 5-7-69

1	2	3	4	5	6	7
C/6263	L a Mise En Scene Revolutionnaire (En- glish) 16 mm.— France.	185(1)	Centre Cultural Francais, 24, Park Mansion, Park Street, Calcutta-16.	Les Productions De Touraine, France.	U 56567 5-7-69	
C/6264	Les Heures De Lyon (Col) (Eng) 16 mm. —France.	275(1)	Do	Armor Films, France.	U 56568 5-7-69	
C/6265	Napoleon III (Eng- lish) 16 mm.— France.	180(1)	Do	Sofac, France.	U 56569 5-7-69	
C/6267	Mon Royaume Pour Un Cheval (Colour- ed) (English) 16 mm. —France.	250(1)	Do	Societe Nouvelle Cinema, France.	U 56570 5-7-69	
C/6268	Les Neiges De Grenoble (Coloured) (English) 16 mm.— France.	300(1)	Do	Les Films 13, France.	U 56571 5-7-69	
C/6269	Anatome D'un Mou- vement (Coloured) (English) 16 mm.— France.	215(1)	Do	Societe A.P.E.C., France.	U 56572 5-7-69	
C/6270	La Cathedrale D' Auxerre (Coloured) (English) 16 mm.— France.	150(1)	Do	Procinefra, France.	U 56573 5-7-69	
C/6276	Joachim Du Bellay (Les Regrets) (Colou- red) (French) 16 mm. —France.	150(1)	Do	Les Productions De Touraine, France.	U 56574 5-7-69	
C/6277	Diderot (French) 16 mm.—France.	215(1)	Do	Ste Eurodis, France.	U 56575 5-7-69	
C/6279	Alfred De Vegny (Coloured) (French) 16mm.—France.	140(1)	Do	Les Productions De Touraine, France.	U 56576 5-7-69	
C/6280	Le Tableaux Noir De Bigoudie (Les Fleurs) (Coloured) (French) 16mm.— France.	60(1)	Do	Films Michel France ois, France.	U 56577 5-7-69	
C/6281	Le Tablean Noir De Bigoudie (Le Crique) (Coloured) (French) 16 mm.— France.	60(1)	Do	Do	U 56578 5-7-69	

MADRAS

M/5576	Trailer of 'Sandhya' (Malayalam) 35mm. B & W. India.	43.00(1)	Recta Enterprises, 30, Tirumurthi Madras-17.	Recta Enterprises, 30, Tirumurthi St., Madras-17.	U 57252 30-6-69	With triangle mark.
Endorsement on Certificate No. 57252-U dated 30-6-69 issued to the film 'Trailer 'Sandhya' (Malayalam).						
Cut. Length as in the application. 45.70 Metres.						
Delete the close-up shot of the girl in bathing dress-approaching the camera. Delete close-up shots of the belly dance. at the end of trailer. 2:70 Metres						
Actual length of the film will be 43.00 Metres in one Reel.						
M/5559	'Punya Purusha' (Kannada) 35mm. B & W India.	3768.85(14)	Suvarana Movies, Gandhinagar, Ban- galore-9.	Suvarana Movies, Gandhinagar, Ban- galore-9.	U 57253 30-6-69	

1	2	3	4	5	6	7
M/5589	'Kadaladu-Vadaladu' (Telugu) 35 mm. B & W India.	5246·66(19)	Sri Lakshminarayana Combines, No. 8, Vijayaraghavachari Road, Madras-17.	Sri Lakshminarayana Combines, No. 8, Vijayaraghavachari Road, Madras-17.	U 57254 30-6-69	With triangle mark.
Endorsement on Certificate No. 57254-U dated 30th June 1969—issued to the film 'Kadaladu-Vadaladu' (Telugu) 35 mm. B & W.						
Length as in the application, 5249·09 Metres.						
Cuts.						Metres.
1. Reel 15—Delete Kireeti lifting Vilasavati's leg'. (Approved replacement 1·21)						1·21
2. Reel 17—Delete Vikram's expression 'Buggalunnyaga'.						2·43
						Total cuts. 3·64
Actual length of the film after cuts and replacement will be 5246·66 Metres in 19 Reels.						
M/5558	'Waris' (Hindi) (Eastmancolour) 35 mm. India.	4427·00(17)	Vasu Films, Studios, Madras-26.	Vasu Films, Studios, Madras-26.	U 57255 30-6-69	With triangle mark.
Endorsement on Certificate No. 57255-U dated 30-6-69—issued to the film 'Waris' (Hindi) ((Eastmancolour)).						
Length as in the application 4427·00 Metres.						
Cuts.						Metres.
1. Reel 12—Delete from the love scene in the car:-						
(i) Ravi leaning over Geetha lying flat in the rear seat.						0·45
(ii) Ravi putting his hand across Geetha's stomach.						0·45
(iii) Ravi touching and shaking her right leg.						1·37
(iv) Ravi shaking her shoulders while lying in front seat.						2·00
						Total Cuts. 4·27
Actual length of the film after cuts and replacements will be 4427·00 Metres in 17 Reels.						
M/5577	'Nadu Nedu' (Telugu) 35 mm. B & W. India.		'Andharyani Co-operative Film Production Society Ltd., Hyderabad.	Andharyani Co-operative Film Production Society Ltd., Hyderabad.	U 57256 1-7-69	
M/5581	'442 Attrian Matches' (Tamil) (Eastmancolour) 35 mm. India.	9·14(1)	Visual Enterprises, 58, G. N. Chetti Road, Madras-17.	Visual Enterprises, 58, G. N. Chetti Road, Madras-17.	U 57257 1-7-69	—
M/5582	'Star Tobacco' (Tamil) (Eastmancolour) 35 mm. India.	9·14(1)	Do	Do	U 57258 1-7-69	—
M/5583	'Press Beedi' (Tamil) (Eastmancolour) 35 mm. India.	9·14(1)	Do	Do	U 57259 1-7-69	—
M/5584	'Thangavilas Tobacco' (Eastmancolour) (Tamil) 35 mm. India.	12·19(1)	Do	Do	U 57260 1-7-69	—
M/5585	'F. P. K. Beedi' (Tamil) (Eastmancolour) 35 mm. India.	12·19(1)	Do	Do	U 57261 1-7-68	—
M/5586	'Hautin Beedi' (Tamil) (Eastman colour) 35 mm. India	12·19(1)	Do	Do	U 57262 1-7-69	—
M/5587	'Samad Beedi' (Tamil) 35 mm. B. & W. India.	15·24(1)	Do	Do	U 57263 1-7-68	—
M/5588	'Radio Beedi' (Tamil) 35 mm. B & W. India.	7·61(1)	Do	Do	U 57264 1-7-69	—
M/5579	'Parakkum Pallakku' (Tamil) 35 mm. B & W India.	3392·88(18)	P. V. S. R. Pictures, No. 1, North Boag Road, Madras-17.	P. V. S. R. Pictures, No. 1, North Boag Road, Madras-17.	U 57265 1-7-69	—

1	2	3	4	5	6	7
M/5605	'Jarigina Katha' (Telugu) 35 mm. B & W India.	4349·50(18)	Naagaavalee Films No. 1, Third Cross St., Trustpuram, Madras-24.	Naagaavalee Films, No. 1, Third Cross St., Trustpuram, Madras-24.	U 57266 2-7-69	With triangle mark.
Endorsement on Certificate No. 57266-U dated 2nd July 1969—issued to the film 'Jarigina Katha' (Telugu).						
<i>Length as in the application. 4350·10 Metres.</i>						
Cuts.						Metres.
1. <i>Reel 1—Delete</i> prominent close-up shots of the transparent views of Manju in the club and Raghu crossing over Manju on the dance floor. (Approved replacement).						3·04
2. <i>Reel 3—Delete</i> Manju putting two fruits on her bust portion, on the song-line 'Bale Manchu Size'. (Approved replacement).						0·90
3. <i>Reel 15—Delete</i> Master's use of the word 'Suvvar.'						0·60
Total cuts.						4·54
<i>Actual length of the film after cuts and approved replacements will be 4349·50 Metres. in 18 Reels.</i>						
M/5603	'Vichitra Samsara' (Kannada) 35 mm. B & W. India.	3917·00(15)	Premier Yelwal sore.	Studios, Road, Mysore.	U 57267 2-7-69	—
M/5574	'Kannu Muchale' (Kannada) 35 mm. B & W. India.	3962·40(14)	Manoranjana No. 1, 9th Block, Kumarapark West, Bangalore-20.	Chitra, No. 1, 9th Block, Kumarapark West, Bangalore-20	U 57268 3-7-69	—
M/5578	'Aayiram Poi' (Tamil) 35 mm. B & W. India.	4569·87(17)	Vidya Movies, 12, Ammani Ammal Madras-28.	Vidya Movies, 12, Ammani Ammal Madras-28.	U 57269 5-7-69	—
M/5607	'The Growth of a Village' (Malayalam) 35 mm. B & W. India.	31·15(1)	Kismath Chit Funds, 7, Ranganathan St., Madras-17.	Kismath Chit Funds, No. 7, Ranganathan Madras-17.	U 57270 5-7-69	—
B/56923	"Sweet Charity" (Panavision) (Col.) (English) (35 mm) (U.S.A.)	4454·65(22)	Universal Pictures (I) P. Ltd. Metro House, M.G. Road, Bombay-1.	Fryer carr & Harris, (U.S.A.)	U 57753 7-7-69	—
B/56777	"Mahatma Part II" (Hindi) (35 mm) (India).	5168·02(18)	Gandhi Films Committee, Manibhuvan, 19 Labarnum Road, Bombay-1.	Gandhi National Memorial Fund Bombay-1.	U 57754 7-7-69	—
B/55840	"The Killers" Alias : Hum Sab Qatil Hain" (Colour) (Hindi) (35 mm) (India).	3870·35(15)	A.V. Mohan 28, Union Park, Khar, Bombay-52.	Sangam Films, Bombay-52.	U 57755 7-7-69	With triangle mark.
Endorsement :						
<i>Original length : 3874·01m.</i>						
<i>Reel IV—Delete</i> the underlined words from the sentence "Ladkiyon ke saaye the hain nahin hote, Rajesh in me garmi hoti hai", as spoken by a girl.—1·52m.						
<i>Reel IV—Delete</i> the shot showing two girls very close to each other in a suggestive manner in the dance-song sequence.—0·92m.						
<i>Reel XV—Delete</i> the shot of the man with a word pierced through his body, falling down.—1·22m.						
<i>Length of deletions—3·66m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—3870·35m.</i>						
B/57081	"Gaits la Neuso Logi-cal Diseases" (Col.) (English) (16 mm) (India).	255(1)	Dhiraj Dave, D. J. Road Park (W) Bombay-56.	Unichem Lab. Ltd. Bombay-56.	U 57756 7-7-69	—
B/56765	"Mahatma" (Malayalam) (35 mm) (India).	8943(33)	Gandhi Films Committee, Manibhuvan, 19 Labarnum Road Gamdevi, Bombay.	Gandhi National Memorial Fund, Bombay.	U 57757 8-7-69	—

1	2	3	4	5	6	7
B/57127	"Behold Thy Mother" (Colour) (English) (16 mm) (India).	239(1)	C. Marconi, 69-B, Desai Road, Bombay-26.	Redemptorist Fathers, Bombay-26.	U 57758 8-7-69	---
B/57023	"Sabar Priya" (Col.) (35 mm) (India).	27-43(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 57759 8-7-69	Bengali, Assamese & Oriya.
B/56388	"Tamanna" (Colour) (Hindi) (35 mm) (India).	4142-84(16)	K. S. Pictures, 4, Park-lane, Union Park, Bombay-52.	Suraj Prakash Seth, Bombay-52.	U 57760 8-7-69	—
B/57031	"Prativariki Preeti Patram" (Colour) (35 mm) (India).	27-43(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 57761 8-7-69	Telugu & Urdu
B/55554	"Civil Defence-1969" (35 mm) (India).	410(2)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 57762 8-7-69	Valid for 14 version.
B/57124	"The First Day" (English) (16 mm) (U.S.A.)	210-92(1)	United States Information Service, Fazal Bhoj House, Marine Lines, Bombay-1.	Hearst Metrotone News Inc. U.S.A.	U 57763 8-7-69	---
B/57123	"Paul Taylor & Company : An Artist & His Work" (English) (16 mm) (India.)	361-49(1)	Do.	Steeq Productions Inc. Bombay-1.	U 57764 8-7-69	---
B/57139	Trailer of "Those Daring Young Men In Their Jaunty Jalopies" (Panavisions) (Colour) (English) (35 mm) (Italy)	97(1)	Paramount Films of (I) Ltd. Hague Bldg. Sprott Road, Bombay-1.	Ken Amakin, (Italy).	U 57765 8-7-69	---
B/57121	"I. N. R. No : 1083" (35 mm) (India.)	302(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 57766 9-7-69	Valid for 14 versions.
B/57125	"Mahitichitra No : 110" (Gujarati) (35 mm) (India).	268-21(1)	Director of Information, Govt. of Gujarat, Ahmadabad-15.	Director of Information, Govt. of Gujarat, Ahmedabad-15.	U 57767 9-7-69	---
B/57108	"Lahan Shetkaryan-chi Kam-Dhenu" (35 mm) (India).	292-61(1)	The Director of Agriculture, Maharashtra State.	The Director of Agriculture, Maharashtra State.	U 57768 9-7-69	Marathi & Hindi.
B/57104	"Preview For The Future" (Colour) (English) (16 mm) (U.K.)	281-26(3)	Image India Films Pvt. Ltd. 136 Land-downe Road, Calcutta-29.	A Championship Race-film Production, (U.K.)	U 57769 9-7-69	---
B/57026	"Sarvajana Priya" (Colour) (35 mm) (India).	27-43(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay.	Trio Films, Bombay.	U 57770 10-7-69	Kannada, Telugu & Malayalam.
B/57015	"Change To Tudor" (Colour) (English) (35 mm) (India).	30-48(1)	L.P.E. Aiyars Pvt. Ltd. Nirmal Bldg. Nariman Point, Bombay-20.	J. G. Thakur, Film Media, Fort, Bombay-1.	U 57771 10-7-69	---
B/56431	Trailer of "Hammer-head" (Colour) (English) (35mm) (U.K.)	83-52(1)	Columbia Films of India Ltd. Metro House, M.G. Road, Bombay-1.	Irving Allen, (U. K.)	U 57772 10-7-69	With triangle mark.

Endorsement :*Original length-- 83-52m.*

1. *Delete* the close ups of the bosom and hip movements of a dancer.— 1-52m.
2. *Delete* the shot in which the picture of a nude man and woman in a compromising position is seen prominently.— 0-91m.

1	2	3	4	5	6	7
	3. Delete the indecorous gestures of Hammerhead's girl, while dancing.—1·83m. 4. Delete the shot in which ketch-up is poured in between the legs of a girl.—0·91 m. 5. Delete the shot in which the picture of a nude woman is seen.—2·13 m. <i>Length of deletions—7·30 m.</i> <i>Actual length of the film after the aforesaid deletions will be—76·22m.</i>					
B/57098	"Stop At Red, Go At Green" (35 mm) (India).	365·76(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 57773 10-7-69	Valid for 14 versions.
B/57149	Trailer of "Vishwas" (Colour) (Hindi) (35 mm) (India).	94·49(1)	Vijay Movies (India) 224, Famous Cine Bldg., Bombay-11.	J. N. Khatri, Bombay-11.	U 57744 10-7-69	—
B/57034	"Khamoshi" (Hindi) (35 mm) (India).	3494·23(13)	Gitanjali, 14-A Road Khar, Bombay-52.	Gitanjali, Hemant-kumar, Bombay-52.	U 57775 11-7-69	—
B/57134	"Majedar Angla Cavicha Anand" (Honeydew) (Colour) (Marathi) (35 mm) (India).	30(1)	F.B. Production, Film Centre, 68, Tardco Road, Bombay-34.	F.B. Production, Bombay-34.	U 57776 11-7-69	—
B/57037	"A Builder" (English) (16 mm) (U.S.S.R.).	201(2)	U.S.S.R. Consulate General 42, Nepean Sea Road, Bombay.	Central Documentary Film (U.S.S.R.).	U 57777 11-7-69	—
B/57147	"Apollo 10 Prelude To The Moon Landing" (Colour) (English) (16 mm) (U.S.A.).	315·47(1)	U.S.I.S. Fazal Bhoy House, Marine Lines, Bombay.	U.S.I. Agency in coop with N.A.S.A. (U.S.A.).	U 57778 11-7-69	—
B/57191	"Apollo 10" (Colour) (English) (35 mm) (U.S.A.).	327·66(1)	Do.	U.S.I. Agency, (U.S.A.)	U 57779 11-7-69	—
B/50119	"Indrapuree Amravati" (Silent) (Col.) (16 mm) (India).	1679·06(4)	Sharat Chandra Sinha, Near Maltekdi, Reserve Lines Road, Amravati.	Sharat Chandra Sinha, Amravati,	U 57780 11-7-69	With triangle mark. Titles in Marathi.
<i>Endorsement—</i> <i>Original length—1680·36 m.</i> <i>Reel I—Delete the shot showing people crossing rails freely without any level crossing—0·34 m.</i> <i>Reel III—Delete statue of Lord Ganesh on fire—0·96 m.</i> <i>Length of Deletions.—1·30 m.</i> <i>Actual length of the film after the aforesaid deletions will be—1679·06 m.</i>						
B/56523	Trailer "100 Rifles" (Colour) (English) (35 mm) (U.S.A.).	77·98(1)	20th Century Fox Corp. (I) P. Ltd. Metro House, M.G. Road, Bombay-1.	Marvin Schwartz, (U.S.A.).	U 57781 11-7-69	With triangle mark.
<i>Endorsement—</i> <i>Original length—93·27 m.</i> 1. Delete the suggestive shots of Sarita in passionate love-making scenes with the General, Yaqui Joe and Lye-decker—11·83 m. 2. Delete the shot of Sarita with her blouse wide open and her breasts exposed—1·10 m. 3. Reduce the views, of Sarita taking bath in a short shirt only, omitting the shot when the wet garment sticks to her breasts.—1·52 m. (<i>Length retained—1·83 m.</i>) 4. Reduce the prominent views of hanged man and reduce the hard slapping of a girl by Joe and her scream—0·84 m. (<i>Length retained—0·51 m.</i>) <i>Length of deletions—15·29 m.</i> <i>Actual length of the film after the aforesaid deletions will be—77·98 m.</i>						
B/57095	"Truman" (English) (16 mm) (U.S.A.).	114·60(1)	U.S.I.S. Fazal Bhoy House, Marine Lines, Bombay.	Hearst Metrolone New, (U.S.A.)	U 57782 11-7-69	—
B/56201	Trailer of "Secret Ceremony" (Colour) (English) (35 mm) (U.S.A.).	54·35(1)	Universal Pictures (I) P. Ltd. Metro House, M.G. Road, Bombay-1.	John Heyman & Norman Froggen, (U.S.A.)	U 57783 11-7-69	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement —</i>						
<i>Original length—57·30m.</i>						
1. <i>Delete</i> the scene of Albert kissing Cinci—1·65 m.						
2. <i>Delete</i> the underlined words as spoken by Albert :						
(i) "Are you still a virgin"—0·61 m.						
(ii) "you mysterious bitch—0·69 m.						
<i>Length of deletions—2·95 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—54·35 m.</i>						
B/57094	"Science Report 91-B" (English) (35 mm) (U.S.A.).	144·48(1)	U.S.I.S. Fazal Bhoy House, Marine Lines, Bombay.	Robert Foster, (U.S.A.)	U 57784 11-7-69	—
B/56835	"The Valley of (Gwangi)" (Colour) (English) (35 mm) (U.S.A.).	2619·15(10)	Warner Bros. Seven Arts (F.E.) Inc. Eros Bldg., Churchgate, Bombay-1.	Charles H. Schneer, (U.S.A.).	U 57785 11-7-69	—
B/56836	Trailer of "The Valley of Gwangi" (Colour) (English) (35 mm) (U.S.A.).	101·80(1)	Do.	Do.	U 57786 11-7-69	—
B/56937	"Flowers On A One- Way Street" (English) (16 mm) (Canada).	636(1)	Office of The High Commissioner for Canada.	The National Film Board of Canada (Canada).	U 57787 11-7-69	—
B/57056	"Boys From One Court Yard" (Col.) (16 mm) (U.S.S.R.).	118(1)	U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay.	Central Popular Scien- ce Films Studios, (U.S.S.R.).	U 57788 11-7-69	Valid for Marathi, Bengali, Gujarati, Tamil, Telugu, Panjabi.
B/57093	"Science Report 91-A" (English) (16 mm) (U.S.A.).	146·60(1)	U.S.I.S. Fazal Bhoy House, Marine Lines, Bombay.	Robert Foster, (U.S.A.).	U 57789 11-7-69	—
B/56405	"The Illustrated Man" (Panavision) (Col.) (English) (35 mm) (U.S.A.).	2816·96(12)	Warner Bros. Seven- Arts (F.E.) Inc. Eros Bldg., Churchgate, Bombay.	Howard B. Kreitsek & Ted Mann, (U.S.A.).	A 2515 7-7-69	—
B/54857	"The Lost Continent" (Col.) (English) (35 mm) (U.S.A.).	2390·73(10)	20th Century Fox- Corp. (I) P. Ltd., Metro House, M. G. Rd., Bombay.	A Seven-Arts. Hammer Film Production, (U.S.A.).	A 2516 8-7-69	With triangle mark.

*Endorsement—**Original Length : 2402·43 m.**Double Reduce to a flash the passionate love scene between Unity and Harry.—11·70 m.**Reel I—(Length retained : 5·18 m.)**Actual length of the film after the aforesaid deletion will be : 2390·73 m.**ENDORSEMENTS—**ALTERATIONS UNDER RULE 34---*

B/55599

Film : "Mahua" (Hindi) (Col.)

U-56456 dt. 1st March 1969.

*Reel IV -Addition of fight scene between Tani and Raj Kumar's man and Palash approved.—131·98 m.**Reel X—Addition of scene between Tani and Palash approved.—193·24 m.**Length of additions—325·22 m.**Actual length of the film after the aforesaid alterations will be.—3851·76 m. in 15 Reels.**The certificate was endorsed on 8th July 1969.*

B/56767

Film—"Mujhe Scene Se Lagalo" (Hindi).

U-57568 dt. 4th June, 1969.

*Reel XIV- Deleted various shots.—78·94 m.**Reel XIV--Added various approved shots.—61·57 m.*

1	2	3	4	5	6	7
	<p><i>Actual length of the film after the aforesaid alterations will be : 3976.23 m.</i></p> <p><i>The certificate was endorsed on 10th July, 1969.</i></p> <p>VERSIONS:</p> <p>B/57150-52</p> <p><i>Film : "Enjoy An Active and Healthy Life"</i></p> <p>(Col.) (Eng. Hindi, Telugu).</p> <p>U-54905 dated 28-8-69.</p> <p>This certificate is valid also for Tamil, Kannada and Malayalam versions of the films. The length of the film remains unaltered.</p> <p>The certificate was endorsed on 11th July, 1969.</p> <p>B/57148</p> <p><i>Film : "Astra" (Eng., Hindi, Tamil, Telugu, Kannada, Malayalam).</i></p> <p>U-57723 dated 2nd July, 1969.</p> <p>This certificate is valid also for Bengali version of the film. The length of the film remains unaltered.</p> <p>The certificate was endorsed on 11th July, 1969.</p> <p>B/57153-57</p> <p><i>Film : "Film Journal (16)" (English)</i></p> <p>U-55618 dated 7-11-1968.</p> <p>This certificate is valid also for Hindi, Tamil, Telugu, Bengali and Malayalam versions of the film. The length of the film remains unaltered.</p> <p>The certificate was endorsed on 11th July, 1969.</p> <p>CORRECTION</p> <p>B/57081</p> <p><i>Film : "Gaits In Neurological Diseases" (Eng.) (Col.)</i></p> <p>U-57756 dated 7th July, 1969.</p> <p><i>Actual length of the film on the face of the certificate may be read as 251.00 m, instead of 255.00 m.</i></p> <p>The certificate was endorsed on 11th July, 1969.</p> <p>B/56355</p> <p><i>Film : "Pardessan" (Punjabi)</i></p> <p>U-57036 dated 18th April, 1969.</p> <p><i>Actual length of the film on the face of the certificate may be read as 3952.95 m, instead of 3886.20 m.</i></p> <p>The certificate was endorsed on 10th July, 1969.</p>					
<p><i>Particulars of the films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 12th July 1969.</i></p> <p>CALCUTTA</p>						
C-6286	A Day On The House In Amsterdam (Col.) (English) (16 mm) Holland.	49.75(1)	Clarion-McCann Advertising Services Ltd., 55B, Free School Street, Calcutta-16.	Colour Press Film Production, Holland.	U 56579 8-7-69	With Triangle Mark.
<p>ENDORSEMENT :</p> <p>Original length—50 metres.</p> <p>In the night club scene, delete the shot of dancing girl with bare breasts....25 C.M.</p> <p><i>Actual length after above deletion—49.75 m.</i></p>						
C-6354-6356	A Filter So True (English, Tamil & Telugu) (35 mm.) India.	27.43(1)	Candida Films, 19-A, Theatre Road, Calcutta-16.	Candida Films, 19-A, Theatre Road, Calcutta-16.	U 56580 9-7-69	
<p>Endorsement :</p> <p>This certificate is valid also for the Hindi version of the film.</p>						
<p>MADRAS</p>						
M-5604	"Thalattu" (35 mm.) (Tamil) B. & W. India.	3863.34(14)	Thayar Films, 10, Bhagavantham Gupta St., Madras-17.	Thayar Films, 10, Bhagavantham Gupta St., Madras-17.	U 57271 7-7-69	—
M-5613	Trailer of 'Jagath Kiladeclu' (35 mm.) (Telugu) B. & W. India.	106.68(1)	Falguna Pictures, No. 3, Tirumurthi St., Madras-17.	Falguna Pictures, No. 3, Tirumurthi St., Madras-17.	U 57272 7-7-69	—

1	2	3	4	5	6	7
M-5608	'Ardha Raathri' (Malayalam) (35 mm) B. & W. India.	3505-00(14)	Hyderabad Movies, 41-B, Burkit Rd., Madras-17.	Hyderabad Movies, 41-B, Burkit Road, Madras-17.	U 57273 7-7-69	—
M-5610	'Pooja Pushpam' (Malayalam) (35 mm.) B. & W. India.	4642-72(17)	Smt. K. S. Annammal, 1/9, Sriman Srinivasa Iyengar Rd., Madras-18.	Sarada Pictures, 1/9, Sriman Srinivasa Iyengar Rd., Madras-18.	U 57274 9-7-69	—
M-5617	Trailer of 'Kaattu Raja' (Tamil) (35 mm) B. & W. India.	106-68(1)	Manorama Movies, 1-A, C.P. Ramaswamy Iyer Road, Madras-18	Manorama Movies, 1-A, C.P. Ramaswamy Iyer Rd., Madras-18.	U 57275 10-7-69	—
M-5596	'Forest in a Museum' (English) (Col.) (16 mm.) U.S.A.	121-92(1)	Young India Films, Connaught Place, New Delhi.	Norwood Films, U.S.A.	U 57276 10-7-69	P.E.
M-5597	'A Piece of Wood' (English) (Colour) (16 mm) U.S.A.	175-26(1)	Do.	Do.	U 57277 10-7-69	P.E.
M-5612	'Sandhya' (Malayalam) (35 mm) B. & W. India	4026-40(14)	Reeta Enterprises, 30 Tirumurthi St., Madras. 17.	Reeta Enterprises, 30, Trimurthi St., Madras. 17.	U 57278 11-7-69	With triangle mark.

Endorsement on Certificate No. 57278-U dated 11th July, 1969—issued to the film 'Sandhya' (Malayalam).

Length as in the application, 4053-80 Metres.

Cuts.	Metres.
Reel IV—Delete close-up back view shots of the dancer and also front view close-ups	6-69
Reel V—Delete close-up swimming suit shot of the foreigner.	4-56
Reel X—Delete the shot of Kunhabu and Chuvan searching for the Falsies and extrication of the ball late by Kunhabu.	13-10
Reel X—Delete the hula hula dancer's back view.	3-05
TOTAL CUTS	27-40

Actual length of the film will be 4026.40 Metres in 14 Reels.

M-5611	'Natakalarayudu' (Telugu) (35 mm) B. & W. India.	4508-70(17)	Hari Hara Films (Regd.) 17, Nagarjuna Nagar, Madras-24.	Hari Hara Films (Regd.), 17, Nagarjuna Nagar, Madras-24.	U 57279 11-7-69	With triangle mark.
--------	--	-------------	---	--	-----------------------	---------------------

Endorsement on Certificate No. 57279-U dated 11th July, 1969—issued to the film 'Natakalarayudu' (Telugu) 35 mm. B. & W.

Length as in the application, 4513-87 Metres.

Cuts.	Metres.
Reel III—Delete the word 'Vesya' from the padyam referring to Draupadi. (Sound only—replacement of sound approved).	—
Reel V—Delete the song line 'Endukayya Janam sommu inta waste'. (Sound only—replacement of sound approved).	—
Reel X—Delete the line 'Pratyega Rashtram Kavali' (Sound only—replacement approved).	—
Reel XII—Delete the line 'Samajeevula Party'. (Removed picture and sound).	5-17
TOTAL CUTS	5-17

Actual length of the film after the cuts will be 4508-70 Metres in 17 Reels.

Particulars of films certified or refused certificates by the Central Board of Film Censors during the week ending 19th July 1969.

BOMBAY

B/55958	Trailer of "Decline & Fall of a Birdwatcher" (Col.) (English) (35 mm.) (U.S.A.).	81-11(1)	20th Century Fox-Corp. (1) P. Ltd. Metro House, M. G. Rd., Bombay-1.	An Ivan Foxwell Production, (U.S.A.).	U 57790 14-7-69	With triangle mark.
Endorsement— Original length : 83-00 m. Delete the last scene showing passionate kissing between Margo and Paul—1.89 m. Actual length of the film after the aforesaid deletion will be—81.11 m.						
B/57131	"The Guessing Game" (35 mm.) (India).	29-87(1)	Clarion Mc Cann Advt. Services Ltd. Merchant Chambers, New Marine Lines, Bombay.	Indira Bijalani, United Film Makers.	U 57791 14-7-69	English, Gujarati, Tamil.

1	2	3	4	5	6	7
B/57173	Trailer of 'Pyar Ka Mausam' (Col.) (Urdu) (35 mm.) (India).	94-44(1)	Nasir Husain Films P. Ltd. 24, Pali Hill Rd. Bandra, Bombay-50.	Nasir Husain Films P. Ltd., Bombay-50.	U 57792 14-7-69	—
B/57128	"Tell-Tale Smiles" (35 mm) (India).	29-87(1)	Clarion Mc Cann Advt. Service Ltd. Merchant Chambers, New Marine Lines, Bombay.	Indra Bijlani, United Film Makers.	U 57793 14-7-69	English, Marathi & Kannada.
B/55949	"Management by Objectives" (Col.) (English) (16 mm) (U.K.).	400(1)	Administrative staff College of India.	Associated British Pathe Ltd. (U.K.)	U 57754 14-7-69	—
B/57103	"Sukh Ka Sandesh" (Hindi) (35 mm) (India).	243-84(1)	A. K. Varma, Everest Films 148, Famous Studio Bldg. Mahalaxmi, Bombay-11.	A. K. Varma, Everest Films, Bombay-11.	U 57795 14-7-69	—
B/57042	"Veterans" (English) (16 mm) (U.S.S.R.).	115(1)	U.S.S.R. Consulate General, 42, Nepean Sea Rd., Bombay-4.	Ukrainian Documentary Film (U.S.S.R.).	U 57796 15-7-69	—
B/57126	"Vidhi Na Lekh" (Gujarati) (35 mm) (India).	3725-27(14)	Vinay Films, Mohan Studios, Kurla Rd., Andheri, Bombay-58.	Anantrai Badheka, Bombay-58.	U 57797 15-7-69	—
B/57062	"Soviet Army No. 2" (Partly in Colour) (16 mm) (U.S.S.R.).	239(2)	U.S.S.R. Consulate General, 42, Nepean Sea Rd., Bombay.	Central Documentary Film Studio, (U.S. S.R.).	U 57798 15-7-69	Valid for Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Punjabi, Malayalam.
B/57004	"Tuktu-And The Magic Bow" (Colour) (English) (16 mm) (Canada).	165(1)	Office of the High Commissioner for Canada, New Delhi.	The National Film Board of Canada (Canada).	U 57799 15-7-69	—
B/57001	"Tuktu-And The Snow Palace" (Colour) (English) (16 mm) (Canada).	165(1)	Do.	Do.	U 57880 15-7-69	—
B/57002	"Tuktu-And The Big Seal" (Colour) (English) (16 mm) (Canada).	166(1)	Do.	Do.	U 57801 15-7-69	—
B/57046	"Yalta" (Colour) (English) (16 mm) (U.S. S.R.).	118(1)	U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay.	Kiew Popular Science Film Studio, (U.S. S.R.).	U 57802 15-7-69	—
B/57048	"Around The Soviet Union 54" (English) (35 mm) (U.S.S.R.).	293(1)	Do.	Central Documentary Films Studio, (U.S. S.R.).	U 57803 15-7-69	—
B/57003	"Tuktu And The Caribon Hunt" (Colour) (English) (16 mm) (Canada).	165(1)	Office of The High Commissioner for Canada, New Delhi.	National Film Board of Canada (Canada).	U 57804 15-7-69	—
B/57043	"Uzbekistan Studies" (English) (16 mm) (U.S.S.R.).	227(2)	U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay.	Uzbek Documentary Film Studios, Production (U.S.S.R.).	U 57805 15-7-69	—
B/57070	"Around The Soviet Union No. 47" (16 mm) (U.S.S.R.).	112(1)	Do.	Central Documentary Film Studios (U.S. S.R.)	U 57806 15-7-69	Valid for English, Hindi, Marathi, Gujarati, Telugu, Tamil, Punjabi, Bengali.

1	2	3	4	5	6	7
B/57807	"State Farm Manager" (English) (16 mm) (U.S.S.R.).	209(2)	U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay.	Central Documentary Film Studios, (U.S. S.R.)	U 57807 15-7-69	—
B/57197	"I. N. R. No. 1084" (35 mm) (India).	181-05(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 57808 16-7-69	Valid for 14 versions.
B/48232	"Waiting In The Dawn" (Colour) (English) (16 mm) (F.R.G.).	520(1)	Consulate General of the Federal Republic of Germany.	Frank Film Produc- tion (F.R.G.).	U 57809 16-7-69	—
B/57096	"Bharatiya Jan Sangh Pandrahva Adhi- veshan—15th All India Session of Bharatiya Jan Sangha" (Hindi) (35 mm) (India).	733-44(3)	M. D. Mantri, Sam- ruddhi, Bhayani Shankar Rd., Dadar, Bombay-28	M. D. Mantri, Bom- bay-28.	U 57810 16-7-69	—
B/57168	"This Is Streisand" (Colour) (C.S.) (Eng- lish) (35 mm) (U.S.A.).	166-42(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Raj Stark (U.S.A.).	U 57811 16-7-69	—
B/56813	"Tammy And The Mil- lionaire" (Colour) (English) (16 mm) (U.S.A.).	980-84(1)	Universal Pictures (I) P. Ltd., Metro House, M.G. Road, Bom- bay-1.	Dick Wesson (U.S.A.).	U 57812 16-7-69	—
B/57122	"Happy Deathday" (Colour) (English) (16 mm) (U.K.).	977-80(2)	John Faber, Flat 3, Marine Drive, Bom- bay.	Louis Fleming (U.K.).	U 57813 16-7-69	—
B/56817	"De Overval—The Silent Raid" (16 mm) (Netherlands).	1031-75(3)	Consulate General of the Netherlands.	Rudolf Meyer (Nether- lands).	U 57814 17-7-69	Dutch with English sub-titles.
B/57144	"One Man : Lyn Mc Lain" (English) (16 mm) (India).	112-78(1)	U.S.I.S. Fazal Bhoi House, Marine Lines, Bombay-1.	Guggenheim Produc- tion, Bombay-1.	U 57815 17-7-69	—
B/57146	"America In Space : The First Decade" (English) (16 mm) (U.S.A.).	313-03(1)	Do.	N.A.S.A. (U.S.A.)	U 57816 17-7-69	—
B/57171	"The Science Report 86-B" (English) (16 mm) (U.S.A.).	145-39(1)	Do.	Robert Foster (U.S.A.).	U 57817 17-7-69	—
B/56870	"Sajan" (Colour) (Hindi) (35 mm) (India).	4797-25(20)	Delux Films Famous Cine Bldg., Bombay- 11.	Mohan Segal, Bombay- 11.	U 57818 17-7-69	—
B/57178	"The Bond of Love" (Colour) (35 mm) (India).	94-49(1)	Anil Sriyastava, National House, Tul- loch Road, Bombay- 1.	N.E. & I. Films Ltd., Bombay-1.	U 57819 17-7-69	Valid for 13 versions.
B/57122	"Fragrantly Yours" (English) (35 mm) (India).	30-48(1)	Mitter Bedi Films, 5, M.W. Road, Be- hind Taj, Gateway of India, Bombay-1.	Mitter Bedi Films, Bombay-1.	U 57820 17-7-69	—
B/57143	"The Tender Power" (Colour) (English) (16 mm) (U.S.A.).	215-49(1)	U.S.I.S. Fazal Bhoi House, Marine Lines, Bombay-1.	Robert Aller (U.S.A.).	U 57821 17-7-69	—
B/57203	"Akibiyori (Late Autumn) (Colour) (35 mm) (Japan).	3518-32(11)	Consulate General of Japan, 19, Nepean Sea Road, Bombay.	Shockiku Co. Ltd., (Japan).	U 57822 18-7-69	Japanese with Eng- lish sub-title.

1	2	3	4	5	6	7
B/57141	"Aloudeen Kee Bety" (Colour) (Hindi) (35 mm) (India).	30.48(1)	Indra Kumar, Shree Sound Studios, Dadar, Bombay-19.	Indra Kumar, Bombay-19.	U 57823 18-7-69	—
B/57165	"Kanyabi Ka Maza" (Colour) (35 mm) (India).	30(1)	F.B. Productions, Film Centre, 68, Tardeo Road, Bombay-34.	F.B. Productions, Bombay-34.	U 57824 18-7-69	Hindi, Marathi, Gujarati.
B/57198	"The Mechanisms of Action of The Oral Contraceptives" (Colour) (English) (16 mm) (California).	236.20(1)	Films Division, Govt. of Maharashtra, Bombay.	A.E.G.I.S. Productions (California).	U 57825 18-7-69	—
B/57145	"Old Young Man" (English) (16 mm) (U.S.A.).	261.91(1)	U.S.I.S. Fazal Bhoj House, Marine Lines, Bombay-1.	Michael Ahenmans, (U.S.A.).	U 57826 18-7-69	—
B/57140	"Pran Bachave Pran-sudha" (Colour) (Hindi) (35 mm) (India).	30.48(1)	Indra Kumar, Shree Sound Studios, Dadar, Bombay-19.	Indra Kumar, Bombay-19.	U 57827 18-7-69	—
B/57142	"Hitachi Symphony Orchestra" (English) (16 mm) (Japan) (Colour).	312.83(1)	William Jacks & Co. (I) P. Ltd, Hamilton House, Ballard Estate, Bombay-1.	Publicity Dept. of Hitachi Ltd. (Japan).	U 57828 18-7-69	—
B/56992	Trailer of "Interlude" (Colour) (English) (35 mm) (U.K.).	76.50(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	David Dentsch (U.K.).	U 57829 18-7-69	With triangle mark
<i>Endorsement—</i>						
<i>Original length—88.39 m.</i>						
<i>Delete all shots of passionate kissing between Stefan and Sally.—11.89 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—76.50 m.</i>						
B/57217	"Mahitichitra No. 101 A" (Gujarati) (35 mm) (India).	295.66(1)	Director of Information, Government of Gujarat, Sachivalya, Ahmedabad.	Director of Information, Government of Gujarat, Ahmedabad.	U 57830 18-7-69	—
B/56838	Trailer of "Fraulcin Doktor" (Colour) (English) (35 mm) (Italy).	108.81(1)	Paramount Films of India Ltd., Ilagues Bldg., Sprott Road, Bombay.	Dino De Laurentiis, (Italy).	U 57831 18-7-69	With triangle mark
<i>Endorsement—</i>						
<i>Original length—108.81 m.</i>						
<i>Delete the shot of burnt hand i.e., hand where the skin is shown being scared out.—0.60 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—108.21 m.</i>						
B/57222	"In Search of Rhythms" (English) (35 mm) (India).	409(2)	Mushir Ahmad, Films Institute of India, Law College Road, Poona-4.	Jagat Murari, Poona-4.	U 57832 18-7-69	—
B/57720	"Disappointed" (Music & effect only) (35 mm) (India).	465(2)	Do.	Do.	U 57833 18-7-69	—
B/57194	Trailer of "Sweet Charity" (Panavision) (Colour) (English) (35 mm) (U.S.A.).	74.98(1)	Universal Pictures (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Robert Arthur (U.S.A.)	U 57834 18-7-69	—
B/57225	"A Rose Is A Rose" (English) (35 mm) (India).	425(3)	Mushir Ahmad, Film Institute of India, Law College Rd., Poona-4.	Jagat Murari, Poona-4.	U 57835 19-7-69	—
B/57224	"Moods And Murmers" (English) (35 mm) (India).	451(2)	Do.	Do.	U 57836 19-7-69	—

1	2	3	4	5	6	7
B/57223	"Birds And Bees" (English) (35 mm) (India).	389(2)	Mushir Ahmad Film Institute of India, Law College Rd., Poona—4.	Jagat Murari, Poona—4	U 57837 19-7-69	—
B/57035	"Meri Bhabhi" (Colour) (Hindi) (55 mm) (India).	4433·00(16)	A.G. Films, 1-E, Naaz Bldg., Lamington Road, Bombay-4.	A. A. Nadiadwala, Bombay-4.	U 57838 19-7-69	—
B/56644	Trailer of "Ski On The Wild Side" (Colour) (English) (35 mm) (U.S.A.).	90·22(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	A Warren Miller Pro- duction (U.S.A.).	U 57839 19-7-69	—
B/57009	Trailer of "Two Violent Men" (Colour) (Eng- lish) (35 mm) (Italy)	65·83(1)	Warner Bros. Seven- Arts (F.E.) Enc. Eros Bldg., Churchgate, Bombay-1.	Robert Soline (Italy)	U 57840 19-7-69	—
B/56938	"Yakeen" (Colour) (Hindi) (35 mm) (India).	3983·95(15)	Nayaratra Films, 290, Lamington Road, Bombay-4.	Deven Varma, Bom- bay-4.	U 57841 19-7-69	With triangle mark
<i>Endorsement—</i>						
<i>Original length—4021·94 m.</i>						
<i>Reel II: Reduce from the song sequence "Yakin karo mujhe muhabbat hai tumse....." the shot showing Rajesh lifting Rita on shoulders, putting her on car's bonnet and embracing her etc., as also deleting his slapping her posteriors.—8·68 m.</i>						
<i>Reel IV: From the scene of Rajesh and Rita in the room wherein they take shelter from rain, delete the portion in which he puts her on the bed while carrying her in arms and then puts off the lights.—0·91 m.</i>						
<i>Reel IX: From the beach sequence, delete the underlined words as spoken to the police constable by one of the rescuers: "Tumchi amchi me iski jaan nikal jayegi."—1·24 m.</i>						
<i>Reel XII: From the sequence laid at the Head Quarters of the enemy agents, delete strip-tease act of the dancer during her performance on the table, also drastically reduce her subsequent views wherein she shakes busts facing camera.—21·36 m. (Length retained—18·59 m.).</i>						
<i>Reel XIV: Delete the kissing scene of the foreign couple at the street corner as Rajesh comes along retaining a mere flash.—3·90 m.</i>						
<i>Reel XVI: Reduce to bare minimum view of Garson getting engulfed in fire as a result of electrocution.—1·90 m.</i>						
<i>Length of deletions—37·99 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—3983·95 m.</i>						
B/56522	"100 Rifles" (Colour) (English) (35 mm) (U.S.A.).	2972·62(12)	20th Century Fox Corp. (I) P. Ltd. Metro House, M.G. Road, Bombay-1.	Marwin Schwartz. (U.S.A.).	A 2517 15-7-69	With triangle mark
<i>Endorsement—</i>						
<i>Original length—2999·84 m.</i>						
<i>Reel I: Delete the shots of a girl lying naked in bed in the hotel room, and the views, of her bare breasts after she gets up, and also reduce the suggestive views of semi-naked man.—12·67 m.</i>						
<i>Reel II: Reduce to a suggestion only the opening of blouse by Sarita and lowering of her pettycoat, deleting the portion showing her breasts from the front.—1·79 m. (Length retained—0·71 m.).</i>						
<i>Reel VIII: Reduce the scene of intimate love-making between Sarita and Lydecke in bed, deleting the portions where the two are shown without clothes.—12·76 m. (Length retained—5·18 m.).</i>						
<i>Length of deletions—27·22 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2972·62 m.</i>						
B/56724	"Kagi" (Odd Obses- sion) (Colour) (35 mm) (Japan).	2868·17(6)	I.M.P.E.C. Harchand- rai House, Queens Road, Bombay-1.	Masaichi Nagata, A Daiei Motion Pic- ture Co. Prodn. (Japan).	A 2518 15-7-69	—
B/56991	"Interlude" (Colour) (English) (35 mm) (U.K.).	3120·24(11)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	David Deutsch (U.K.)	A 2519 18-7-69	—
B/56837	"Fraulein Doktor" (Colour) (English) (35 mm) (Italy).	2767·16(11)	Paramount Films of India Ltd., Hague Bldg., Spratt Road, Bombay.	Dino De Laurettiis, (Italy).	A 2520 18-7-69	With triangle mark

1	2	3	4	5	6	7
---	---	---	---	---	---	---

*Endorsement—**Original length—2772.46 m.**Reel II: Reduce shots of Fraulcin flirting with truckdriver.—3.25 m.**Reel V: Reduce shots of burnt hands where the skin is scared off from the war.—2.05 m.**(Length retained—2.50 m.).**Length of deletions—5.30 m.**Actual length of the film after the aforesaid deletions will be—2767.16 m.***ENDORSEMENTS****ALTERATIONS UNDER RULE 34****B/56380***Film—“Balak” (Hindi)**U-57096 dated 1-5-69**Reel XIV—Deleted shots showing passengers alighting from train—1.43 m.**Actual length of the film after the aforesaid alterations will be—3994.00 m.**The certificate was endorsed on 15th July 1969.***B/56388***Film—“Tamanna” (Hindi) (Col.)**U-57760 dt. 8-7-1969.**Reel VI—Deleted the shots showing the fight between Suraj and Kundan—12.80 m.**Actual length of the film after the aforesaid alterations will be—4130.04 m.**The certificate was endorsed on 15th July 1969.***B/25822***Film—“Char Dil Char Rahen” (Partly in Col.)**U-28170 dt. 2nd Sept. 1959.**Reel I—Change of title from “Char Dil Char Rahen” to “Char Dil Char Rahen alias Sajan Ki Galiyan” is approved—1.83 m.**Actual length of the film after the aforesaid alterations will be—4869.23 m.**The certificate was endorsed on 15th July 1969.***B/49748***Film—“Ek Panth So Kaj” (Gujarati)**U-50663 dt. 2nd May 1967.**Reels I & II—Deleted various shots—294.74 m.**Actual length of the film after the aforesaid alterations will be—193.85 m.**The certificate was endorsed on 15th July 1969.***B/55180***Film—“The Play” (Music only) (Colour) (No dialogue or commentary)**U-56012 dt. 30-12-1968.**Reel I—Change of title from “The Play” to “Leela” is approved.**Reels I & II—Deleted various shots—110.00 m.**Actual length of the film after the aforesaid alterations will be—454.00 m.**The certificate was endorsed on 17th July 1969.***B/47504***Film—“Rendezvous” (Music only) (No dialogue or commentary)**U-48378 dt. 22nd August 1966.**Addition of Films Division Monogram is approved—0.33 m.**Actual length of the film after the aforesaid alterations will be—380.39 m. in 2 reels.**The certificate was endorsed on 18th July 1969.***CORRECTIONS****B/28/6911***Film—“Assembling In A Jig, Drilling & Rivetting” (Eng.)**U-56826 dt. 21st March 1969**Actual length of the film on the face of the certificate may be read as 229.00 m. Instead of 175.56 m.**The certificate was endorsed on 16th July 1969.***B/57172***Film—“Fragrantly Yours” (English)**U-57820 dt. 17-7-69**Actual length of the film on the face of the certificate may be read as 30.00 m. Instead of 30.48 m.**The certificate was endorsed on 19th July 1969.*

B/56519-20	“The Night Of The Following Day & Trailer” (English) (Col.) (35 mm) (France).	2605-43	Universal Pictures India P. Ltd., Metro House, M. G. Rd., Bombay-1.	Hulart Cornfield, (France)	Refused Certificate on 18-7-1969
------------	---	---------	---	----------------------------	----------------------------------

1	2	3	4	5	6	7
<i>CALCUTTA</i>						
C/6364	Sitar Banabas (Col.) (Bengali) (India).	4,509·5160(19)	Mehar Movies, 61, Dharamtala Street, Calcutta-13.	Mehar Movies, 61, Dharamtala Street, Calcutta-13.	U 56581 15-7-69	—
C/6266	La Moselle, Une Riviere Pour L. Europe (Col.) (English) (16 mm) (France).	200(1)	Centre Culturel Francais, Calcutta, 24, Park Mansion, Park Street, Calcutta-16.	Alizes-Films, France.	U 56582 15-7-69	—
C/6271	L'Abbaye Du Thoronet (Col.) (English) (16 mm) (France).	120(1)	Do.	Procinefra, France	U 56583 15-7-69	—
C/6272	La Chapelle De Ronchamp (Col.) (English) (16 mm) (France).	120(1)	Do.	Do.	U 56584 15-7-69	—
C/6273	Le Cognac (Col.) (English) (16 mm) (France).	120(1)	Do.	Les Films Du Cypres, France.	U 56585 15-7-79	—
C/6274	La Fondation Maeght (Col.) (English) (16 mm) (France).	145(1)	Do.	Societe Nouvelle Pathe Cinema, France.	U 56586 15-7-69	—
C/6275	Aux Frontieres De L'Avenir No. 11 (English) (16 mm) (France).	300(1)	Do.	N. Skrotsky, France.	U 56587 15-7-69	—
C/6278	La Cite Des Hommes (English) (16 mm) (France).	130(1)	Do.	Ste Antegor, France.	U 56588 15-7-69	—
C/6282	Le Tableau Noir De Bigoudic—Les Chats (Col.) (French) (16 mm) (France).	60(1)	Do.	Films Michel Francois, France.	U 56589 15-7-69	—
C/6283	Le Tableau Noir De Bigoudic—La Famille (Col.) (French) (16 mm) (France).	60(1)	Do.	Do.	U 56590 15-7-69	—
C/6284	Portrait De Moliere (Col.) (French) (16 mm) (France).	300(1)	Do.	Furocitel, France.	U 56591 15-7-69	—
C/6285	Elsa La Rose (French) (16 mm) (France).	150(1)	Do.	Ste Nouvelle Pathe cinema, France.	U 56592 15-7-69	—
C/6364	Trailer of 'Krishna Leela' (Beng.) (35 mm) (India).	129·24(1)	Balaka Pictures, 60, Dharamtala Street, Calcutta-13.	Balaka Pictures, 60, Dharamtala Street, Calcutta-13.	U 56593 16-7-69	—
C/6325	Krishna Leela (Beng) (35 mm) (India).	3994·40(14)	Do.	Do.	U 56594 16-7-69	—
<i>MADRAS</i>						
M/1566/28/1025	'Sarangadhara' (Tamil) (35 mm) B & W. (India).	4212·34(15)	Minerva Pictures, Madras.	Minerva Pictures, Madras.	U 52374 18-7-69	—

(Issued in replacement of old certificate No. 22632-U dated 24th July, 1958).

R. P. NAIK
Chairman
Central Board of Film Censors

